

# Kiss Goodbye

Count: 56

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Wayne Beazley (AUS) - April 2022

Musik: Kiss Goodbye All Night - Drake Milligan : (iTunes and Spotify)



2 x Restarts on Wall 3 after 32 counts and Wall 5 after 48 counts

Tag at end wall 2 – Rocking chair on R

Start after 16 counts

## S1 Step, Point, Step, Point, ¼R Jazz Box Step

- 1 2 Step R forward, Point L toe to L side  
3 4 Step L forward, Point R toe to side  
5 6 7 8 Step R across L, Step L back, ¼ R-R to side, Step L forward (3 o'clock)

## S2 Side R, Hold & L Tog, Side R, Hold & Rock Side, Recover, R Behind, ¼ L – L Fwd

- 1 2& Step R to side, Hold & step L together  
3 4& Step R to side, Hold & step L together  
5 6 Rock R to side, Recover weight on L  
7 8 Step R behind L, ¼ L – step L forward (12 o'clock)

## S3 Step/Lean Fwd, Hold, Back, Kick, Back, ½ L – L Fwd, ¼ L Shuffle

- 1 2 Step R forward (leaning forward), Hold  
3 4 Step back on L, Kick R foot forward  
5 6 Step R back, Turn ½ L - Step L forward (6 o'clock)  
7&8 Shuffle forward turning ¼ L-RLR (3 o'clock)

## S4 L Behind, Side R, L Across, Touch R, R Across, Side L, R Behind, Side L

- 1 2 Step L behind R, Step R to side  
3 4 Step L across R, Touch R to side  
5 6 Step R across L, Step L to side  
7 8 Step R behind L, Step L to side

RESTART HERE ON WALL 3

## S5 Samba Fwd, Rock Fwd, Recover, Coaster Step, R Fwd, Pivot ½ L

- 1&2 R Samba Step - RLR  
3 4 Rock L forward, Recover weight on R  
5&6 L Coaster Step - LRL  
7 8 Step R forward, Pivot ½ L (9 o'clock)

## S6 Kick, Kick & Rock back, Recover, Touch/Scuff, Double hips, Stomp, Clap

- 1 2& Kick R forward x 2 & Rock R back  
3 4 Recover weight on L, Touch/scuff R together  
5&6 Step forward on R bumping hips forward & back, forward  
7 8 Stomp L together (keep weight on R), Clap Hands

RESTART HERE ON WALL 5

## S7 L45 & L Tog, R 45 & R Tog, L Fwd, Pivot ½ R, Stomp, Stomp, Clap, Clap

- 1&2 Touch L heel forward at 45° & step L together, Touch R heel forward at 45°  
& Step R together  
3 4 Step L forward, Pivot ½ R (3 o'clock)  
5 6 Stomp L forward, Stomp R to side  
7 8 Clap hands, Clap hands

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Finish: Wall 7, dance to count 46 (facing 9 o'clock), then turn  $\frac{1}{4}$  R stomping L to side, Clap hands.

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