

# Objection Tango

Count: 28

Wand: 4

Ebene: Improver

Choreograf/in: Adelaine Ade (INA) - June 2022

Musik: Objection (Tango) - Shakira



Sequence : 28c, 28c, 8c restart, 16c + tag1 & restart, 28c, 28c, 4c restart, 28c, 28c, 4c + tag(stomp2x) restart, 28c, 28c, 24c ending after jazz box (12:00).

## S1. SWAY 1 - 4, STEP FWD, FLICK, BACK, HOOK (2x)

1 - 4                RF to R side & Sway R (1), Sway L (2), Sway R (3), Sway L (4)  
5 & 6&            RF Step forward, flick LF behind right, LF step back, Hook RF in front of L knee  
7 & 8&            RF Step forward, flick LF behind right, LF step back, Hook RF in front of L knee

## S2. SHUFFLE FWD, TURN 1/2 R, CROSS POINT 2x, STEP FWD, FLICK, BACK, HOOK

1 & 2                Step forward on RF, Close LF behind RF, Step forward on RF  
3 & 4                LF step forward, recover on RF with 1/2 turn R, Step LF forward (06:00)  
5&6&              Cross RF over LF, point LF to left side, Cross LF over RF, point RF to right side  
7&8&              RF Step forward, flick LF behind right, LF step back, Hook RF in front of L knee

## S3. CROSS, SIDE, BEHIND,, TRIPLE STEP IN PLACE, POINT OUT, ¼ TURN R JAZZ BOX CROSS

1 & 2                Cross RF over LF, step LF to L, Step RF behind LF  
3 & 4                Step left, right, left in place  
5 & 6 &            Point RF toes to R side , Hook RF in front on L knee (2X)  
7 & 8 &            Cross RF over LF , step LF back, turn ¼ R to R, cross LF over RF (03:00)

## S4. PADDLE TURN 1/8 (4x)

1 & 2 &            RF step fwd, 1/8 turn ( L) LF on place, RF step fwd, 1/8 turn ( L) LF on place  
3 & 4 &            RF step fwd, 1/8 turn ( L) LF on place, RF step fwd, 1/8 turn ( L) LF on place (03:00)

## TAG 1 : STEP FWD, FLICK, BACK, HOOK

1& 2&            RF Step forward, flick LF behind right, LF step back, Hook RF in front of L knee

## TAG 2 : STOMP R L

(1) Stomp RF, (2) Stomp LF

RESTART : wall 3 after 8c, wall 4 after 16c + tag, wall 7 after 4c, wall 10 after 4c + tag stomp2x

Ending on wall 13 after 24c you will be facing 12:00

THANK YOU FOR WATCHING

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