

Tulips

Count: 163

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Wendie Smith (USA) - May 2022

Musik: Tulips - Jenny Tolman



Count In: 32 counts

Notes: A, A, B, Tag 1, A, A, B, Tag 2, C, D, Tag 3, B, Tag 4, B, A

DON'T LET THE STEP SHEET FREAK YOU OUT...IT'S NOT DIFFICULT STEPS

PART A - 32 Counts

[1 - 8] TOE DROP, CROSS TOE DROP, MODIFIED SCISSOR

1 2 RT toe to side (1), drop heel (2) 12:00
3 4 Cross LT toe over RT (3), drop heel (4) 12:00
5 6 Step RT side (5), step LT next to RT (6) 12:00
7 8 Cross toe (7), drop heel (8) 12:00

[9 - 16] TOE DROP, CROSS TOE DROP, MODIFIED SCISSOR

1 2 LT toe to side (1), drop heel (2) 12:00
3 4 Cross RT toe over LT (3), drop heel (4) 12:00
5 6 Step LT side (5), step RT next to LT (6) 12:00
7 8 Cross toe (7), drop (8) 12:00

[17 - 24] JAZZ ¼ TURN WITH TOE DROPS

1 2 Cross RT toe over LT (1), drop heel (2) 12:00
3 4 Step LT toe back (3), drop heel (4) 12:00
5 6 Make ¼ turn right stepping RT to side (5), drop heel (6) 3:00
7 8 Step LT next to RT (7), drop heel (8) 3:00

[25-32] STEP, TOGETHER, STEP, KICK, STEP TOGETHER, STEP, TOUCH

1 2 Step RT to side (1), step LT next to RT (2) 3:00
3 4 Step RT to side (3), kick LT across RT (4) 3:00
5 6 Step LT to side (5), step RT next to LT (6) 3:00
7 8 Step LT to side (7), touch RT next to LT (8) 3:00

PART B - 60 COUNTS

[1 - 8] CHARLESTON WITH ¼ TURNS

1 2 Touch RT forward (1), hold (2) 6:00
3 4 Step RT back (3), hold (4) 6:00
5 6 Make ¼ turn right touching LT back (5), hold (6) 9:00
7 8 Step LT forward (7), hold (8) 9:00

[9-16] FLICK, STEP, FLICK - CHARLESTON WITH ¼ TURNS

1 2 Touch RT forward (1), hold (2) 9:00
3 4 Step RT back (3), hold (4) 9:00
5 6 Make ¼ turn right touching LT back (5), hold (6) 12:00
7 8 Step LT next to RT (7), hold (8) 12:00

[17 - 24] FLICK, STEP, FLICK, STEP, DOUBLE FLICK

1 2 Flick RT to side (1), step RT next to LT (2) 12:00
3 4 Flick LT to side (3), step LT next to RT (4) 12:00
5 6 Flick RT to side (5), touch RT next to LT (6) 12:00
7 8 Flick RT to side (7), touch RT next to LT (8) 12:00

[25 – 32] CROSS, BACK, BACK, CROSS, BACK, BACK, TOGETHER, HOLD

1 2 Cross RT over LT (1), step LT back (2) 12:00
3 4 Step RT back (3), cross LT over RT (4) 12:00
5 6 Step RT back (5), step LT back (6) 12:00
7 8 Step RT next to LT (7), hold (8) (step with toes pointed in on 7 to prep for the next counts) 12:00

[33 – 40] TRAVELING HEEL, TOES, FLICK

1 2 Moving to the right swivel heels in (1), hold (2) 12:00
3 4 Swivel toes in (3), hold (4) 12:00
5 6 Swivel heels (5), toes (6) 12:00
7 8 Heel in (7), flick RT to side (8) 12:00

[41 – 48] PRISSY WALKS, HIP BUMPS

1 2 Prissy walk RT (1), hold (2) 12:00
3 4 Prissy walk LT (3), hold (4) 12:00
5 - 8 Prissy walk RT (5), LT (6), RT (7), LT (8) 12:00

[49 - 56] CHARLESTON, STEP

1 2 Kick RT forward (1), hold (2) 12:00
3 4 Step RT back (3), hold (4) 12:00
5 6 Kick LT back (5), hold (6) 12:00
7 8 Step LT forward (7), hold (8) 12:00

[57 - 60] STEP, HOLD, TOGETHER, HOLD, BODYROLL

1 2 Step RT forward at diagonal (1), hold (2) 12:00
3 4 Step LT next to RT (3), hold (4) 12:00
5 - 8 Bodyroll up (5,6) and down (7,8) 12:00

PART C - 26 COUNTS**[1 – 8] STOMP, FANS**

1 - 8 Stomp RT forward (1), fan toes (2-8) (put weight to RT on 8) 12:00

[9 - 16] STOMP, FANS, , BALL, CROSS, SIDE

1 - 7 Stomp LT forward (1), fan toes (2-7) 12:00
& 8 & LT Ball (&), cross RT over LT (8), step LT to side (&) 12:00

[17 - 22] HEEL, STEP, CROSS, STEP, HEEL, STEP, SCUFF, RONDE

1&2& RT heel forward (1), step RT next to LT (&), cross LT over RT (2), step RT to side (&) 12:00
3&4 LT heel forward (3), step LT next to RT (&), scuff heel forward (4) 12:00
5-6 Ronde (or bring from front to back) the scuffed heel (5, 6) 12:00

[23 - 26] PONIES

1&2& Step RT back hitching LT knee (1), step LT down (&), step RT down (2), step LT down (&) 12:00
3&4& Step RT back hitching LT knee (3), step LT down (&), step RT down (4), step LT down (&) 12:00

PART D – 45 COUNTS**[1 – 8] 3/4 TURN CHASSE BOX**

1&2 Step RT to side (1), step LT next to RT (&), step RT to side (2) 12:00
3&4 Turn ¼ left stepping RT to side (3), step LT next to RT (&), step LT to side (4) 3:00
5&6 Turn ¼ right stepping LT to side (5), step RT next to LT (&), step RT to side (6) 6:00
7&8 Turn ¼ left stepping RT to side (7), step LT next to RT (&), step LT to side (8) 9:00

[9 – 16] BACK, BACK, HITCH, STEP, HITCH, COASTER, STEP, ¼ TURN

1 2 Step back RT(1), LT (2) 9:00
&3&4 Hitch RT (&), step RT down (3), hitch LT (&), step LT down (4) 9:00
5&6 Step RT back (5), step LT next to RT (&), step RT forward (6) 9:00
7 8 Step LT forward (7), ¼ pivot to the right (8) 12:00

[17 – 24] CROSS, SIDE, SAILOR, CROSS, SIDE, ¼ SAILOR

1 2 Cross LT over RT (1), step RT to side (2) 12:00
3&4 Step LT behind RT (3), step RT to side (&), step LT to side (4) 12:00
5 6 Cross RT over LT (5), step LT to side (6) 12:00
7&8 ¼ turn right stepping RT behind LT (7), step LT to side (&), step RT to side (8) 3:00

[25 – 32] ½ PIVOT, ½ PIVOT, ROCK, RECOVER, COASTER

1 2 Step LT forward (1), ½ pivot to right (2) 9:00
3 4 Step LT forward (3), ½ pivot to right (4) 3:00
5 6 Rock LT forward (5), recover on RT (6) 3:00
7&8 Step LT back (7), step RT next to LT (&), step LT forward (8) 3:00

[33 - 40] ROCK, RECOVER, WEAVE, ROCK, RECOVER, WEAVE

1 2 Rock RT to side (1), recover LT (2) 3:00
3&4 Step RT behind LT (3), step LT to side (&), cross RT over LT (4) 3:00
5 6 Rock LT to side (5), recover RT (6) 3:00
7&8 Step LT behind RT (7), step RT to side (&), cross LT over RT (8) 3:00

[41 -45] TRIPLE FWD, ½ HITCH, STEP

1&2 Step RT forward (1), step LT next to RT (&), step RT forward (2) 3:00
3 4 Step LT forward (3), ½ turn RIGHT hitching RT (4) 9:00
5 Step RT down next to LT (5) 9:00

TAG 1 - 16 COUNTS

HIP BOUNCE, JAZZ SQUARE

1 - 8 Bounce on left hip 12:00
1 - 8 Jazz Square toe drops 12:00

TAG 2 - 8 COUNTS

HIP BOUNCE

1 - 8 Bounce on left hip 12:00

TAG 3 - 4 COUNTS

SHOULDER SHIMMIES MAKING ¼ TURN

1 - 4 Shimmy shoulders while making ¼ turn left to face back 6:00

Tag 4 - 4 COUNTS

1/2 TURN TO BACK

1 - 4 Slow 1/2 turn left to face back 6:00

YOU DID IT!!!!

See ya on the dance floor!

Please share your videos with me
