Count: 48
Wand: 4

Choreograf/in: Jason Takahashi (USA) - June 2022
Musik: Hurts 2B Human (feat. Khalid) - P!nk

Ebene: Phrased Intermediate - WCS feel


## Dance begins after counts 16 counts - No Tags or Restarts Sequence: AA B AA BB AA BB A(6 w/ Ending)

## Part A: 32 Counts

[1-9] Walk, Mambo, Sweep, Behind, $1 / 4$ L, Forward, Pivot $1 / 2$ L, $1 / 4$ L Side, $1 / 4$ L Cross, Diagonal Back x2, Cross
$12 \& 3$ Step R Forward (1), Rock L Forward (2), Recover onto R (\&), Step L Back while sweeping R from front to back (3) [12:00]
4\&5 Cross R behind L (4), Turn $1 / 4 \mathrm{~L}$ stepping L Forward (\&), Step R Forward (5) [9:00]
6\&7 Pivot $1 / 2 L$, weight ending on $L$ (6) [3:00], Turn $1 / 4 L$ Stepping $R$ to $R(\&)$ [12:00], Turn $1 / 4 L$ Crossing L over R (7) [9:00]
8\&1 Step R to back R Diagonal (8), Step L to back L Diagonal (\&), Cross R over L (1) [9:00]
[9-17] Coaster Step, Mambo $1 / 2$ R, Chase Turn $1 / 2$ R, Mambo, Sweep
$2 \& 3$ Step L Back (2), Step R next to L (\&), Step L Forward (3) [9:00]
4\&5 Rock R Forward (4), Recover onto L (\&), Turn $1 / 22$ R stepping R Forward (5) [3:00]
6\&7 Step L Forward (6), Turn ½ R taking weight on R (\&) [9:00], Step L Forward (7) [9:00]
8\&1 Rock R Forward (8), Recover onto L (\&), Step R Back sweeping L from front to back (1) [9:00]
[18-25] Rock \& Sweep, Rock \& Sweep, Anchor Step, Forward, $1 / 4$ R \& Close

| $2 \& 3$ | Rock back on L (2), Recover onto R (\&), Step back on L sweeping R from front to back (3) [9:00] |
| :---: | :---: |
| 4\&5 | Rock back on R (4), Recover onto L (\&), Step back on R sweeping L from front to back (5) [9:00] |
| 6\&7 | Rock back on L (6), Recover onto R (\&), Rock back on L, settling weight (7) [9:00] |
| 8\&1 | Step R Forward (8), Turn $1 / 4$ R stepping L to L (\&) [12:00], Close R next to L (1) [12:00] |

[26-32] Cross, $1 / 4$ L Back, $1 / 2$ L Forward, Ball Cross, Hold, Unwind, Step, Lock
234 Cross L over R (2), Turn $1 / 4 L$ stepping Back on $R$ (3) [3:00], Turn $1 / 2 L$ stepping Forward on $L$ (4) $[3: 00]$
\&56 Step ball of R slightly behind L (\&), Cross L over R (5), Hold (6) [3:00]
78 Full Spiral Unwind, ending with $R$ hooked slightly in front (7) [3:00], Step R Forward (8), Lock L slightly behind $R(\&)$ [3:00]

Part B: 16 Counts (First B begins at [6:00])
[1-8] Styled Forward Step Touch x4, Full Chase Turn L, Big Step Back w/ Drag, Back, Lock
1\&2\& Step R Forward to R Diagonal (1), Close L next to R (\&), Step L Forward to L Diagonal (2), Close R next to L (\&) [6:00]
3\& 4 Step R Forward to R Diagonal (3), Close L next to R (\&), Step L Forward (4) [6:00]
Style note: Fan out knees and feet as you step forward, and make the step touches more of a "sliding" motion.
5\&6 7 Step R Forward (5), Turn $1 / 2 L$ taking weight on $L(\&)$ [12:00], Turn $1 / 2 L$ stepping back on $R(6)$ [6:00], Big Step Back on L, dragging R (7) [6:00]
8\& Step R Back, slightly behind L (8), Lock L over R (\&) [6:00]
[9-16] Back Walks w/ Heel Grinds x4, Ball Cross, Hold, Unwind, Step, Lock
1234 Step R Back as you swivel L Heel (1), Step L Back as you swivel R Heel (2), Step R Back as you swivel L Heel (3), Step L Back as you swivel R Heel (4) [6:00]

Step Ball of R slightly behind L (\&), Cross L over R (5), Hold (6) [6:00]
7 8\&
Full Spiral Unwind, ending with $R$ hooked slightly in front (7) [6:00], Step R Forward (8), Lock $L$ slightly behind $R(\&)$ [6:00]

Ending: On last A (7th repetition, beginning facing [6:00], on Count 6 , you will do a $1 / 4$ Pivot $L$ (instead of $1 / 2$ ), ending facing [12:00]

