

# Guitars Playin'

Count: 56

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Marie-Odile Jélinek (FR) - March 2021

Musik: How I'll Always Be - Tim McGraw



Sequence : A-A - A-A-A / B /A / Tag / A-A

Dance starts after 24 Intro counts at Lyrics « I'm a little.. »

## Part A : 1 to 32

**[1to8] : Step Fwd -Tap Back-Back Step-Kick Forward-Back Lock Step Back R L R-Mambo Back L & R Fwd R Point**

- 1& Step RF fwd, Tap point of LF behind RF - 12H
- 2& Step LF back, light kick of RF fwd
- 3&4 Step RF back, Lock LF in front of RF (&), RF back
- 5&6 LF back, Gather on RF, LF slightly in front
- 7&8 RF in front, Gather on LF, Point RF slightly back

**[9to16] : Side Rock Cross R & L- Step 1/4 Turn - Side Switches**

- 1&2 Rock RF to the R, Gather on hold on LF, Cross RF in front of LF
- 3&4 Rock LF to the L, Triple step RF fwd Gather on hold on RF, Cross LF in front of RF
- 5-6 RF fwd, Pivot 1/4 Turn to the Left - 9H
- 7&8& Point R to the R, Pose R next to L, Point L to the L, Pose L next to R

**[17to24] : R Triple Fwd-L Rock Recover- L Coaster Step- Pivot ½ Turn L**

- 1&2 Triple RF Fwd RF : RF fwd, LF next to D, Advance RF
- 3-4 Pose LF fwd, Gather on hold of RF
- 5&6 Step back LF, Pose RF next to LF, Advance LF
- 7-8 Advance RF, Do a Pivot 1/2T to the L (BW on L) - 3H

**[25 to 32] : Right Cross Rock, Chasse Side Right, Turn ¼ Right Chasse L- Sailor Step ¼ Turn Right**

- 1-2 Rock Step RF Crossed in front of LF, gather on L
- 3&4 Triple lateral (R-L-R) to the Right
- 5&6 1/4 turn to the right & Triple lateral (L-R-L) to the left - 6H
- 7&8 Cross RF behind LF with ¼ Turn to the R, Pose LF to the L, Pose RF to the R

**\*TAG : End of 7th wall next to 6H : Jazz box**

## Part B- Solo : 33 to 56

**[33to40] : Right Diagonal Step Lock- Step Lock Step- Left Diagonal Step Lock -Step Lock Step**

- 1-2 RF in diagonal fwd R ↗, Lock LF crossed behind RF
- 3&4 RF in diagonal fwd R ↗, Lock LF crossed behind RF, Step RF fwd - 9H
- 5-6 LF in diagonal fwd L ↖, Lock RF crossed behind LF
- 7&8 LF in diagonal fwd L ↖, Lock RF crossed behind RF, Step LF fwd

**[41to48] : Rock Cross R-Triple Step Side R -Rock Cross L-Triple Step Side L**

- 1-2 Rock RF crossed in front of LF, Return (BW on LF)
- 3&4 Triple to the R RF, LF, RF
- 5-6 Rock LF crossed in front of RF, Return (BW on RF)
- 7&8 Triple LF, RF, LF

**[49to56] : Step ½ Pivot L - Triple Step Fwd R -Step½ Pivot R - Walk L- Point R**

- 1-2 Pose RF fwd, ½ to the L (BW on LF)
- 3&4 Triple RF fwd, LF next to RF, RF fwd (R.L.R)
- 5-6 Pose LF fwd ½ turn to the R (BW on RF)

7-8

Walk LF fwd, Point RF next to LF

**TAG : Jazz box Right (End of Wall 7 next to 6H)**

**Jazz box R**

**Cross RF in front of LF (1), LF behind (2), Pose RF to the D (3), LF slightly fwd (4) 6H**

**#8 Sequences of A of 32 counts- 1 Sequence B of 24 counts - 1 Tag of 4 counts**

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