

Country Again

COPPER **KNOB**
BY STEPHENETS

Count: 28

Wand: 4

Ebene: Novice

Choreograf/in: Serge Fournier (FR) & Marie-Odile Jélinek (FR) - 24 May 2021

Musik: Country Again - Thomas Rhett



Dance starts after Intro of 16 counts to the Lyrics « I Quit Huntin' with My Daddy »

Hold LF

[1to8] TOE STRUT FWD R & L - STEP ¼ TURN - CROSS – SIDE ROCK CROSS L & R

- 1&2& Put forward RF on Point & Pose RH in Place - Put forward LF on Point & Pose LH in Place - 12H
- 3&4 Pose RF forward ¼ turn L (BW on LF), Cross RF in front of LF - 9H
- 5&6 Pose LF to the L, Return on hold on RF, Cross LF in front of RF
- 7&8 Pose RF to the R, Return on hold on LF, Cross RF in front of LF

[9to16] ROCK STEP FWD -TRIPLE STEP ½ TURN – TRIPLE STEP BACK ½ TURN (Little) ROCK BACK JUMP

- 1-2 ROCK STEP G forward, Return RF back
- 3&4 Pivot a ½ Turn L while doing a triple step L-R-L forward - 3H
- 5&6 Pivot a ½ Turn L while doing a triple step R-L-R behind - 9H
- 7&8 (Light jump) Rock LF back, Return on RF

[17to24] SYNCOPATED WEAVE LEFT ¼ STEP - ¼ TURN R - STEP- WALKS R & L FWD - SAILOR STEP

- 1&2& LF to the L, Cross RF behind LF, LF to the L, RF crossed in front of LF
- 3&4 Pose LF, return on hold on RF in a ¼ turn R, LF next RF - 12H
- 5-6 Walk RF forward, Walk LF forward
- 7&8 Cross RF behind LF, ½ Turn to the R, RF Pointed to LF - 6H

[25to28] HEEL GRIND ¼ TURN - COASTER STEP

- 1 R Heel forward, R Point to the inside,
- 2 ¼ Turn R while pivoting R Point to the outside - 9H
- 3&4 Step back BALL RF (3) – Step back BALL LF next RF(&), Step RF forward Stomp (4)

-Here :

-1st Tag/Restart => After Wall 1 next to 9H : Resume Dance

-2nd Tag/Restart => After Wall 2 next to 6H : Resume Dance

-3rd Tag/Restart => After Wall 3 next to 3H : Resume Dance

-Solo Part : => After Wall 4 next to 12H : Resume Dance

-4th Tag/Restart => After Wall 5 next to 9H : Resume Dance

-5th Tag/Restart => After Wall 6 next to 6H : Resume Dance + FINAL Face 12H

*1st Tag /Restart :

TOE - HEEL - CROSS LEFT - RIGHT - LEFT – RIGHT TOUCH - POINT - HOLD « At WALL 1 at 9H »

- 1&2 Touch Point LF next RF (L Knee- In), Touch Heel LF next RF (L Knee - Out), Stomp - 9H
- 3&4 Touch Point RF next LF (R Knee - In), Touch Heel RF next LF (R Knee - Out), Stomp
- 5&6 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out), Stomp
- 7-8 Touch Point RF, Hold

*2nd Tag /Restart:

STOMP RF - TOE - HEEL - CROSS LEFT - HOLD « At Wall 2 at 6H »

- 1&2 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out) Stomp - 6H
- 3 Hold LF

*3rd Tag /Restart :

TOE - HEEL - CROSS LEFT - RIGHT - LEFT – RIGHT TOUCH - POINT - HOLD

« At WALL 3 at 3H » (Same as 1st Tag above)

- 1&2 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out), Stomp - 3H
- 3&4 Touch Point RF next LF (R Knee - In), Touch Heel RF next LF (R Knee - Out), Stomp
- 5&6 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out), Stomp
- 7-8 Touch Point RF, Hold

Solo Face at 12H :

STOMP « only » THE HEEL GRIND RF

Resume TAG 1 in TOE - HEEL - CROSS on the entire above section of LF-RF-LF-RF + the 2nd section [9 to 14 and, Do : Stomp LF, Stomp Up RF]

- 1&2 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out), Stomp - 12H
- 3&4 Touch Point RF next LF (R Knee- In), Touch Heel RF next LF (R Knee - Out), Stomp
- 5&6 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out), Stomp
- 7-8 Touch Point RF next LF (R Knee- In), Touch Heel RF next LF (R Knee - Out), Stomp

[9to16] ROCK STEP - TRIPLE STEP ½ TURN - TRIPLE STEP BACK ½ TURN - STOMP L - STOMP UP R

- 1-2 ROCK STEP L forward, Return on RF back
- 3&4 Pivot ½ Turn L while doing triple step L-R-L forward
- 5&6 Pivot ½ Turn L while doing triple step R-L-R forward
- 7-8 Stomp Down LF, Stomp Up RF

***4th Tag /Restart:**

STOMP RF - TOE - HEEL - CROSS LEFT - RIGHT « At Wall of 9H »

- 1&2 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out) Stomp
- 3&4 Touch Point RF next RF (R Knee - In), Touch Heel RF next LF (R Knee - Out) Stomp Up - 9H

***5th Tag/Restart:**

TOE - HEEL - CROSS LEFT - RIGHT - LEFT - RIGHT « At Wall of 6H »

- 1&2 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out), Stomp - 6H
- 3&4 Touch Point RF next LF (R Knee - In), Touch Heel RF next LF (R Knee - Out), Stomp
- 5&6 Touch Point LF next RF (L Knee - In), Touch Heel LF next RF (L Knee - Out), Stomp
- 7-8 Touch Point RF next LF (R Knee - In), Touch Heel RF next LF (R Knee - Out), Stomp

FINAL ½ TURN AROUND TO THE LEFT => Do a ½ Tour on the spot to the L (Hat Salute Optional) 12H

NTA NUMBER : 10149

Contact : laceve.83@gmail.com

Blog Wixsite : <https://ever83.wixsite.com/ever>

Blog Wordpress : <https://leseveryoung.wordpress.com>

Youtube : https://www.youtube.com/channel/UCDUWJGm39h1I_95fOcQKVYA

Facebook : <https://ww.facebook.com/marieodileleseveryoung>
