

# Baile Con Mi Ex

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: SoonYoung-Bae (KOR) - May 2022

Musik: BAILÉ CON MI EX - Becky G.



\* Intro : 32c( start on Vocal)

\* No Restart

\* 1 Tag(4c) : After the end of 3 Wall(3:00)

## S1[1-8] CROSS-SIDE POINT(R-L), WALK FWD(R-L), 1/4 R MAMBO(3:00)

1 2 cross RF over LF, toe point LF to L  
3 4 cross LF over RF, toe point RF to R  
5 6 walk forward RF- LF  
7&8 rock RF forward, step LF in place, 1/4 R RF side(3:00)

## S2[9-16] CROSS SHUFFLE, SIDE ROCK, RECOVER, WEAVE, SIDE, 1/4 L BACK(12:00)

1&2 cross LF over RF, ball step RF side, cross LF over RF  
3 4 rock RF side, step LF in place  
5&6 step RF behind LF, step LF side, cross RF over LF  
7 8 rock LF side, 1/4 L RF back(12:00)

## S3[17-24] BACK SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE, FWD, BRUSH WITH 1/4 L TURNIG(9:00)

1&2 step LF back, ball step RF beside LF, step LF back  
3 4 rock RF back, step LF in place  
5&6 step RF forward, ball step LF beside RF, step RF forward  
7 8 step LF forward, brush RF forward with 1/4 L turning(9:00)

## S4[25-32] FIGURE 8 : SIDE, BEHIND, 1/4 R FWD, FWD, 1/2 R FWD, 1/4 R SIDE, SIDE - TOUCH(R-L)(9:00)

1 2 step RF side, step LF behind RF  
3 4 1/4 R RF forward(12:00), step LF forward  
5 6 1/2 R RF forward(6:00), 1/4 R LF side(9:00)  
7& step RF side, touch LF beside RF  
8& step LF side, touch RF beside LF

\*\*TAG(4c)

## S[1-4] SIDE-TOUCH (R-L)

1 2 step RF side, touch LF beside RF  
3 4 step LF side, touch RF beside LF

Dance Is The Best Play! Have Fun!

Contact : SoonYoung-Bae (alhappy@hanmail.net)