

Happiness Is the Truth

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 128

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Budi Satrio (INA), Lulu Yahya (INA), Ambarachman Suwoso (INA), Evry A. Dwiarsi (INA) & Ria Lolong (INA) - May 2022

Musik: Happy (feat. Parachute) - Walk off the Earth



Phrasing: A, B, A, B, A, B, B, A-5cts only ... end
Intro Music 4 Counts, NO TAGS & NO RESTARTS

PART A (64 Counts)

Sect A1 TOUCHES HEEL TOE HEEL, HOOK, GRAPEVINE RIGHT.

- 1 – 4 Touch Right Heel fwd diagonally (1), Touch Right Toe beside LF(2), Touch Right Heel fwd diagonally (3), Hook RF fwd (4)
5 – 8 Step RF to side (5), Step LF behind RF (6), Step RF to side (7), Touch LF beside RF (8)

Sect A2 TOUCHES HEEL TOE HEEL, HOOK, STEP BESIDE, STEP FWD, ¼ PIVOT LEFT, TOUCH & Clap.

- 1 – 4 Touch Left Heel fwd diagonally (1), Touch Left Toe beside RF (2), Touch Left Heel fwd diagonally (3), Hook LF fwd (4)
5 – 8 Step LF to side (5), Step RF fwd (6), ¼ Pivot Left (7), touch RF beside LF & Clap at the same time (8) 9:00

Sect A3 SIDE TOUCH 2X, SIDE TOGETHER SIDE TOUCH (9:00).

- 1 – 4 RF to R side (1), touch LF beside RF (2), LF to L side (3), touch RF beside LF (4)
5 – 8 RF to R side (5), step LF beside RF (6), step RF to R side (7), touch LF beside RF (8)

Sect A4 SIDE TOUCH 2X, SIDE TOGETHER SIDE TOUCH (9:00).

- 1 – 4 LF to L side (1), touch RF beside LF (2), RF to R side (3), touch LF beside RF (4)
5 – 8 LF to L side (5), step RF beside LF (6), LF to L side (7), step RF beside LF (8) 9:00

Sect A5 STOMP FWD & BOUNCE 8 COUNTS WHILE ½ PIVOT LEFT FROM 9:00 TO FACING 3:00.

- 1 – 8 RF stomp fwd while bouncing ⅛ left (1-2), Right Heel and Left Heel bouncing together in place while turning ⅛ left (3-4), bounce ⅛ left (5-6) bounce ⅛ left (7-8) 3:00

Sect A6 HEEL TOGETHER HEEL TOGETHER 2X.

- 1 – 8 Touch Right Heel fwd (1), Step RF beside LF (2), Touch Left Heel fwd (3), Step LF beside RF (4), Touch Right Heel fwd (5), Step RF beside LF (6), Touch Left Heel fwd (7), Step LF beside RF (8) 3:00

Sect A7 PRESS ROCK TOGETHER 2X.

- 1 – 4 Press RF to R (1 hold 2), Recover on LF (3), Step RF beside LF (4), Press LF to L (5 hold 6), Recover on RF (7), Step LF next to RF (8) 3:00

Sect A8 JAZZ BOX ¼ TURN RIGHT, ¼ PADDLE LEFT 2X.

- 1 – 4 Cross RF over LF (1), Step LF back (2), Step RF to R side (3), Step LF fwd (4) 6:00
5 – 8 Step RF fwd (5), ¼ Pivot Left LF in place facing 3:00 (6), Step RF fwd (7), ¼ Pivot Left LF in place facing 12:00 (8)

PART B (64 Counts)

Sect B1 DIAGONAL STEP TOUCH w/CLAPS (K-STEP) 2X. 12:00

- 1 – 2 Step RF fwd diagonally (1), Touch LF beside RF-Clap (2)
3 – 4 Step LF fwd diagonally (3), Touch RF beside LF-Clap (4)
5 – 6 Step RF bwd diagonally (5), Touch LF beside RF-Clap (6)
7 – 8 Step LF bwd diagonally (7), Touch RF beside LF-Clap (8)

Sect B2 GRAPEVINE RIGHT, GRAPEVINE LEFT. 12:00

- 1 – 4 Step RF to side (1), Cross LF behind RF (2), Step RF to side (3), Touch LF beside RF (4)
5 – 8 Step LF to side (5), Cross RF behind LF (6), Step LF to side (7), Touch RF beside LF (8)
12:00

Sect B3 DIAGONAL STEP TOUCH w/CLAP (K-STEP) 2X. 12:00

- 1 – 2 Step RF fwd diagonally (1), Touch LF beside RF-Clap (2)
3 – 4 Step LF fwd diagonally (3), Touch RF beside LF-Clap (4)
5 – 6 Step RF bwd diagonally (5), Touch LF beside RF-Clap (6)
7 – 8 Step LF bwd diagonally (7), Touch RF beside LF-Clap (8)

Sect B4 GRAPEVINE RIGHT, GRAPEVINE LEFT, HITCH TURN ½ LEFT.

- 1 – 4 Step RF to side (1), Cross LF behind RF (2), Step RF to side (3), Touch LF beside RF (4)
5 – 8 Step LF to side (5), Cross RF behind LF (6), Step LF to side (7), turn LF ½ left while lifting
Right Knee up (8) 6:00

Sect B5 DIAGONAL STEP TOUCH w/CLAP (K-STEP) 2X. 6:00

- 1 – 2 Step RF fwd diagonally (1), Touch LF beside RF-Clap (2)
3 – 4 Step LF fwd diagonally (3), Touch RF beside LF-Clap (4)
5 – 6 Step RF bwd diagonally (5), Touch LF beside RF-Clap (6)
7 – 8 Step LF bwd diagonally (7), Touch RF beside LF-Clap (8)

Sect B6 GRAPEVINE RIGHT, GRAPEVINE LEFT. 6:00

- 1 – 4 Step RF to side (1), Cross LF behind RF (2), Step RF to side (3), Touch LF beside RF (4)
5 – 8 Step LF to side (5), Cross RF behind LF (6), Step LF to side (7), Touch RF beside LF (8)

Sect B7 DIAGONAL STEP TOUCH w/CLAP (K-STEP) 2X. 6:00

- 1 – 2 Step RF fwd diagonally (1), Touch LF beside RF-Clap (2)
3 – 4 Step LF fwd diagonally (3), Touch RF beside LF-Clap (4)
5 – 6 Step RF bwd diagonally (5), Touch LF beside RF-Clap (6)
7 – 8 Step LF bwd diagonally (7), Touch RF beside LF-Clap (8)

Sect B8 GRAPEVINE RIGHT, GRAPEVINE LEFT, HITCH TURN ½ LEFT.

- 1 – 4 Step RF to side (1), Cross LF behind RF (2), Step RF to side (3), Touch LF beside RF (4)
5 – 8 Step LF to side (5), Cross RF behind LF (6), Step LF to side (7), turn LF ½ left while lifting
Right Knee up (8) 12:00

Ending: Facing 12:00 do Part A for 5 counts only.

**Touch Right Heel fwd diagonally (1), Touch Right Toe beside LF (2), Touch Right Heel fwd diagonally (3),
Hook RF fwd (4), Step RF to side (5) while opening both hands!**

Enjoy the Dance.

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