

Solo Para Ti

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Julie Snailham (ES) - May 2022

Musik: Solo Para Ti - Alvaro Soler & Topic



Intro: 16 Counts – start dance on lyrics

RESTART @ WALL 3 AFTER 16 COUNTS (6.00)

S:1 WALK X 2, ROCK FWD RECOVER X 2, LOCK STEP BACK

- 1-2 Step fwd R, step fwd L
- 3-4& Rock fwd R, recover L, step R next L
- 5-6 Rock fwd L, recover on R
- 7&8 Step L back, cross R in front of L, step back L

S:2 ROCK BACK REC, KICK BALL STEP, POINT HOLD, POINT AND POINT

- 1-2 Rock back on R, recover on L
- 3&4 Kick R fwd, step on ball of R, step fwd on L
- 5-6 Point R to R side, hold
- &7 Step R to L, point L to L side
- &8 Step L to R, point R to R side

S: 3 BALL ROCK REC, COASTER STEP, STEP PIVOT ½, STEP PIVOT ¼

- &1-2 Step ball of R to L, rock forward on L, recover on R
- 3&4 Step back on L, step R to L, step forward on L
- 5-6 Step forward on R, pivot ½ L
- 7-8 Step forward on R, pivot ¼ L

S4: JAZZ BOX CROSS, STEP TOUCH X 2

- 1-2 Cross R over L, step back on L
- 3-4 Step R to R side, cross L over R
- 5-6 Step R to R side, touch L to R
- 7-8 Step L to L side, touch R to L

Thank you for looking/teaching my dance

Any queries/questions please contact me at snailham56@yahoo.co.uk or via facebook