

# Dance Monkey With ME

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: SoonYoung-Bae (KOR) - May 2022

Musik: Dance Monkey - Tones And I



\* Intro : 8c( start on Vocal)

\* No Restart / No Tag

## S1[1-8] ROKING CHAIR, FWD SHUFFLE, 1/2 L JAZZBOX, SIDE POINT(6:00)

1& rock RF forward, step LF in place  
2& rock RF back, step LF in place  
3&4 step RF forward, ball step LF beside RF, step RF forward  
5 6 cross LF over RF, 1/4 L RF back(9:00)  
7 8 1/4 L LF forward(6:00), toe point RF side to R

## S2[9-16] FWD SHUFFLE, JAZZBOX, FWD SHUFF, 3/8 L PIVOT(1:30)

1&2 step RF forward, ball step LF beside RF, step RF forward  
3& cross LF over RF, step RF back  
4& step LF side, step RF forward  
5&6 step LF forward, ball step RF beside LF, step LF forward  
7 8 step RF forward, 3/8 L LF side(1:30)

## S3[17-24] FWD-LOCK BACK \* 3, FWD, CROSS POINT, SIDE POINT, 1/8 L COASTER(12:00)

1&2& step RF forward, lock LF behind RF, step RF forward, lock LF behind RF  
3&4 step RF forward, lock LF behind RF, step RF forward  
5 6 toe point LF cross over RF, toe point LF side to L

\*\* body is 1: 30 for 1-6 counts

7&8 1/8 L LF back(12:00), ball step RF beside LF, step LF forward

## S4[25-32] DOROTHY R, 1/2 R PIVOT, FWD, ROCKING CHAIR, CROSS, 3/4 L UNWIND(9:00)

1 2& step RF diagonal R forward, ball step LF slightly behind RF, step RF forward  
3&4 step LF forward, 1/2 R RF forward(6:00), step LF forward  
5& rock RF forward, step LF in place  
6& rock RF back, step LF in place  
7 ball press and cross RF over LF  
8 body and both foot turning to 3/4 L (9:00)

Dance Is The Best Play! Have Fun! ☐

Contact : SoonYoung-Bae (alhappy@hanmail.net)