

Two Step Forward

Count: 84

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Sari Karhu (FIN) - 18 April 2022

Musik: who i wanna be - Raleigh Keegan



Sequence: A, A, B, C, A, B, C, A (16 counts), Restart B, C, A

A: 32c

TOE STRUT x 2, ACROSS TOE TAP, SLIDE TAP SIDE, SLIDE ACROSS STEP, HOLD

- 1-2 Touch R toe forward, drop R heel
- 3-4 Touch L toe forward, drop L heel
- 5-6 Touch R toe over L, slide R toe right side
- 7-8 Slide R toe over L and weight on R, HOLD

TOE STRUT x 2, ACROSS TOE TAP, SLIDE SIDE TAP, SLIDE ACROSS STEP, HOLD

- 1-2 Touch L toe forward, drop L heel
- 3-4 Touch R toe forward, drop R heel
- 5-6 Touch L toe over R, slide L toe left side
- 7-8 Slide L toe over R and weight on L, HOLD

***3rd wall: Restart B**

TOE STRUT BACK x 2, TOE TAP BACK, ½ TURN, SHUFFLE STEP

- 1-2 Touch R toe back, drop R heel
- 3-4 Touch L toe back, drop L heel
- 5-6 Touch R toe back, turn ½ right drop R heel (weight to R)
- 7&8 Step L forward, step R next to L, step L forward

TOE TAP, ½ TURN, ROCK BACK, DIG. STEP & TAP, DIG. STEP & BESIDE

- 1-2 Touch R toe forward, turn ½ left and drop R heel (weight to R)
- 3-4 Step L back, recover onto R
- 5-6 Step L diagonal left, touch R next to L
- 7-8 Step R diagonal right, step L next to R

B: 32c

"STEP ½ PIVOT TURN, SHUFFLE STEP" x 2

- 1-2 Step R forward, turn ½ left (weight to L)
- 3&4 Step R forward, step L next to R, step R forward
- 5-6 Step L forward, turn ½ right (weight to R)
- 7&8 Step L forward, step R next to L, step L forward

"DIG. STEP-BESIDE-STEP-TAP" x 2

- 1-2 Step R diagonal right, step L next to R
- 3-4 Step R diagonal right, touch L next to R
- 5-6 Step L diagonal left , step R next to L
- 7-8 Step L diagonal left, touch R next to L
- 1-8 Move hands front to back

"TOE TAP, HOLD, BACK" x 2, TOE TAP SWITCHES & MOVE BACKWARDS, HOLD

- 1-2& Touch R toe forward, HOLD, step R slightly back
- 3-4& Touch L toe forward, HOLD, step L back
- 5& Touch R toe forward, step R back
- 6& Touch L toe forward, step L back
- 7-8 Touch R toe forward, HOLD

SIDE, TAP BESIDE, ¼ TURN, ½ TURN& BACK HOOK, BACK, HOOK, DIG.STEP, TAP

- 1-2 Step R right side, touch L next to R
- 3-4 Turn ¼ left and step L forward, turn in place ½ left with R hook back L
- 5-6 Step R back, L heel hook in front of R knee
- 7-8 Step L diagonal left, touch R next to L

C: 20c

"DIG. STEP & TAP" x 2

- 1-2 Step R diagonal right, touch L next to R
- 3-4 Step L diagonal left, touch R next to L

GRAPEVINE WITH TAP x 2

- 1-2 Step R right side, step L behind R
- 3-4 Step R right side, touch L next to R
- 5-6 Step L left side, step R behind L
- 7-8 Step L left side, touch R next L

BACKWARD ZIGZAG STEPS WITH SNAPS

- 1-2 Step R diagonal right back, touch L next R
- 3-4 Step L diagonal left back, touch R next to L
- 5-6 Step R diagonal right back, touch L next R
- 7-8 Step L diagonal left back, touch R next to L

(1-8 Snap fingers with touches)

Site: www.merilapincountry.com

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