

# That That PSY

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: SoonYoung-Bae (KOR) - May 2022

Musik: That That (prod. & feat. SUGA of BTS) - PSY



\* Intro : 16c( start after " PSY coming back~")

\* No Restart / No Restart

## S1[1-8] WALK FWD R-L, FWD SHUFFLE, 1/2 R PIVOT AND FLICK, FWD SHUFFLE(6:00)

1 2 walk forward RF-LF  
3&4 step RF forward, ball step LF beside RF, step RF forward  
5 6 step LF forward, 1/2 R RF forward(6:00)and knee LF folding back  
7&8 step LF forward, ball RF forward, step LF forward

## S2[9-16] SID, TOGETHER, CHASSE R, 1/4 L FWD, 1/2 L BACK, 1/4 L CHASSE(6:00)

1 2 step RF side R, step LF beside RF  
3&4 step RF side R, ball step LF beside RF, step RF side R  
5 6 1/4 L LF forward, 1/2 L RF back  
7&8 1/4 L LF side R, ball step RF beside LF, step LF side L

## S3[17-24] FULL CIRCLE TO CW WITH WALK FWD (R-L), FWD SHUFFLE TWICE(6:00)

1 2 1/8 R RF forward(7:30), 1/8 R LF forward(9:00)  
3&4 1/4 R RF forward(12:00), ball step LF beside RF, step RF forward  
5 6 1/8 R LF forward(1:30), 1/8 R RF forward(3:00)  
7&8 1/4 R LF forward(6:00), ball step RF beside LF, step LF forward

\* Styling : you could walk and shuffle in free for full circle on CW

## S4[25-32] ROUND CHALSTON \*2 (6:00)

1 2 toe touch RF forward, ball step RF back with rounding back  
3 4 ball step LF back with rounding back, ball step LF forward with rounding forward  
5 6 toe touch RF forward, ball step RF back with rounding back  
7 8 ball step LF back with rounding back, ball step LF forward with rounding forward

\* EASY OPTION : CHALSTON \*2

1 2 toe touch RF forward, step RF back  
3 4 ball step LF back, step LF forward  
5 6 toe touch RF forward, step RF back  
7 8 ball step LF back, step LF forward

## S5[33-40] MODIFIED BOX STEP(6:00)

1 2 step RF side to R, step LF beside RF  
3&4 step RF forward, ball step LF beside RF, step RF forward  
5 6 step LF side to L, step RF beside LF  
7&8 step LF forward, ball step RF beside LF, step LF forward

## S6[41-48] FWD ROCK, RECOVER, 1/2 R SHUFFLE, 1/4 R CHASSE, BACK ROCK, RECOVER((3:00)

1 2 rock RF forward, step LF in place  
3&4 1/4 R RF forward(9:00), ball step LF beside RF, 1/4 R RF forward(12:00)  
5&6 1/4 R LF side to L(3:00), ball step RF beside LF, step LF side to L  
7 8 rock RF back, step LF in place

## S7[49-56] SIDE POINT, SIDE TOUCH, BIG STEP SIDE, DRAGGING AND SIDE TOUCH(R-L)(3:00)

1 2 toe point RF side to R, toe touch RF beside LF  
3 4 big step RF side to R, dragging and touch LF beside RF

5 6 toe point LF side to L, toe touch LF beside RF  
7 8 big step LF side to L, dragging and touch RF beside LF

**S8[57-64] TOE STRUT(R-L), 1/2 L PIVOT AND FLICK, WALK FWD(R-L)(9:00)**

1 2 toe touch RF forward, drop RF heel down  
3 4 toe touch LF forward, drop LF heel down  
5 6 step RF forward, 1/2 L LF forward(9:00) and knee RF folding back  
7 8 walk forward RF-LF

**Dance Is The Best Play! Have Fun! ☐**

**Contact : SoonYoung-Bae ([alhappy@hanmail.net](mailto:alhappy@hanmail.net))**

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