

Swagger for You

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Martin Humphrey (UK) - May 2022

Musik: Brand New Swagger - Aloe Blacc & Tim Myers



Intro: 8 counts on vocals

S1: WALK R, WALK L, R KICK BALL SIDE ROCK, L KICK BALL SIDE ROCK, WALK R, WALK L

1,2 3&4& Step R fwd (1), step L fwd (2), kick R fwd (3), step down on R (&), rock L to L side (4), recover weight onto R (&) 12:00

5&6& 7,8 kick L fwd (5), step down on L (&), rock R to R side (6), recover weight onto L (&), Step fwd R (7), step fwd L (8) 12:00

S2: MAMBO ½ R, TRIPLE FULL TURN R, STEP PIVOT ¼ TURN L, WEAVE L, UNWIND ½ R

1&2 3&4 Rock fwd onto R (1), recover back on L (&), turn ½ R onto R foot (2), turn ¼ R stepping L to side (3), turn ½ R stepping R to side (&), turn ¼ R stepping fwd L (4) 6:00

5&6& 7,8 Step fwd R (5), pivot ¼ L transferring weight to L (&), step R over L (6), step L to side (&) 3:00, step R behind L (7), unwind ½ turn R (8) 9:00 keeping weight back on L

RESTART HERE ON WALLS 3 & 7 *CHANGING COUNTS 7,8 TO UNWIND ¼ R TO FACE 6:00

S3: SKATE R, SKATE L, DIAGONAL R SHUFFLE, 1/4 TURN L, 1/2 TURN L, DRAG R TOWARDS L

1,2 3&4 Skate R to R diagonal (1), skate L to L diagonal (2), step R to R diagonal (3), close L beside R (&), step R to R diagonal (4) 9:00

5,6,7,8 Turn 1/4 L stepping fwd onto L (5) 6:00, turn ½ L stepping back on R (6) 12:00 - Take big step to L (7) dragging R towards L transferring weight to R (8) 12:00

S4: L CROSS, ¼ TURN L, ¼ SHUFFLE TURN L, R BACK ROCK, R KICK, JAZZ JUMP, KNEE POPS

1,2 3&4 Step L over R (1) 12:00, turn ¼ L stepping back onto R (2) 9:00, turn ¼ L stepping to side (3), close R beside L (&), step L to L side (4) 6:00

5&6& Rock back onto R (5), recover fwd onto L (&), kick R fwd (6), step out onto R (&)

7&8& Step out onto L (7), pop R knee in (&), pop L knee in (8), pop R knee in (&)

***Easy 8 count TAG danced TWICE:**

***1: End of wall 1 facing 6:00**

***2: End of wall 4 facing 12:00**

1&2&3&4 Step R ¼ turn R (1) with clap (&), turn ½ R stepping back on L (2) with clap (&), shuffle 1/4 R (3&4)

5&6&7&8 Step L ¼ turn L (5) with clap (&), turn ½ L stepping back on R (6) with clap (&), Shuffle ¼ L (7&8)

RESTART ON WALLS 3 & 7 at the end of section 2, 16 counts from beginning of dance, *please note slight step change

BIG FINISH: at the end of wall 9, replace knee pops with cross R over L, unwind 1/2 L to the front and pose...