

# Higher

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Esmeralda van de Pol (NL) - May 2022

Musik: Higher - Michael Bublé



## WALK FWD, ¼ TURN R WITH HITCH, HIP BUMPS, ¼ L WITH HITCH

- 1-2 Step RF fwd, Step LF fwd RF,
- 3-4 Step RF fwd, ¼ turn R hitch L knee – 03.00
- 5-6 Step LF to L side bump hip to Left, Bump Hip to Right
- 7-8 Bump Hip to Left, ¼ turn L hitch R knee 12.00

## CROSS, BACK, BACK DRAG, BALL STEP, STEP FWD, PIVOT ½ TURN L

- 1-2 Cross RF in front of LF, Step LF back
- 3-4 Step RF back, drag LF next to RF
- &5-6 Step LF next to RF, step RF fwd, step LF fwd
- 7-8 Step RF fwd, ½ turn L-weight on LF 06.00

## ¼ TURN L, SIDE ROCK & SIDE ROCK, CROSS POINT, CROSS POINT

- 1-2 ¼ turn L rock RF to R side, Recover weight on LF 03.00
- &3-4 Step RF next to LF, Rock LF to L side, Recover weight on RF
- 5-6 Cross LF over RF, Point RF to R side
- 7-8 Cross RF over LF, Point LF to L side

## FWD ROCK, BALL STEP ¼ TURN L, CROSS, POINT, COASTER STEP

- 1-2 Rock LF fwd, Recover weight on RF
- &3-4 Step LF back, Step RF back, ¼ turn L-step LF to L side 12.00
- 5-6 Cross RF over LF, Point LF to L side
- 7&8 Step LF back, Step RF next to LF, Step LF fwd \*\* Tag restart wall 3

## WALK FWD, SHUFFLE FWD, FWD ROCK, RECOVER, ½ TURN L, HITCH

- 1-2 Step RF fwd, Step LF fwd
- 3&4 Step RF fwd, Step LF next to RF, Step RF fwd
- 5-6 Rock LF fwd, Recover weight on RF
- 7-8 ½ turn L-weight on LF, sweep / Hitch RF in front of LF \*\*restart wall 5 06.00

## CROSS ROCK, RECOVER, SIDE DRAG, & JAZZBOX

- 1-2 Rock RF in front of LF, Recover weight on LF
- 3-4 Step RF to R side, Drag LF next to RF
- &5-6 Step LF next to RF, Cross RF in front of LF, Step LF back
- 7-8 Step RF to R side, Step LF fwd

## FWD ROCK & FWD ROCK & STEP LOCK, STEP FWD

- 1-2 Rock RF fwd, Recover weight on LF
- &3-4 Step RF next to LF, Rock LF fwd, Recover weight on RF
- &5-6 Step LF next to RF, Step RF fwd, Lock LF behind RF
- 7-8 Step RF fwd, Step LF fwd

## FWD ROCK, FULL TURN R, STEP BACK DRAG & POINT & POINT

- 1-2 Rock RF fwd, Recover weight on LF
- 3-4 ½ turn R-step RF fwd, ½ turn R-step LF back 06.00
- 5-6 Step RF back, drag LF next to RF
- &7&8 Step LF next to RF, Point RF to R side, Step RF next to LF, Point LF to L side

& Step LF next to RF

**Start the dance again**

**TAG:**

after wall 1 06.00

In wall 3 after 32 counts \*\* 12.00

**Restart :**

wall 3 after the tag\*\* 12.00

wall 5 after 40 counts 12.00

**Tag:**

**STEP FWD, SWEEP, CROSS SIDE BEHIND SWEEP, BEHIND SIDE**

1-2	Step RF fwd, Sweep LF in front of RF
3-4	Cross LF over RF, Step RF to R side
5-6	Step LF behind RF, Sweep RF to back
7-8	Step RF behind LF, Step LF to L side

**SYNCOATED ROCKSTEP, WALK FWD**

1-2	Rock RF in front of LF, Recover weight on LF
3-4	Rock RF to R side, Recover weight on LF
5-6	Rock RF back, Recover weight on LF
7-8	Step RF fwd, Step LF fwd

**HIP BUMPS**

1-2	Step RF fwd bump hip R forward, Bump L Hip back
3-4	Bump R hip fwd, Bump L hip back- weight on LF

**END: There are only Hard beats and no sound -□**

1-2-3	Step RF fwd, Step LF fwd, step RF fwd
4&5	Rock LF fwd, Recover weight on RF, ¼ turn L-step L to L side
6-7	Step RF fwd, ¼ turn L and finish.....

**Don't be afraid of the restart or tag... its very easy..**

**Dance With Esmeralda**

**Esmeralda v.d. Pol**

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