

Higher

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Esmeralda van de Pol (NL) - May 2022

Musik: Higher - Michael Bubl 



WALK FWD, 1/4 TURN R WITH HITCH, HIP BUMPS, 1/4 L WITH HITCH

- 1-2 Step RF fwd, Step LF fwd RF,
- 3-4 Step RF fwd, 1/4 turn R hitch L knee – 03.00
- 5-6 Step LF to L side bump hip to Left, Bump Hip to Right
- 7-8 Bump Hip to Left, 1/4 turn L hitch R knee 12.00

CROSS, BACK, BACK DRAG, BALL STEP, STEP FWD, PIVOT 1/2 TURN L

- 1-2 Cross RF in front of LF, Step LF back
- 3-4 Step RF back, drag LF next to RF
- &5-6 Step LF next to RF, step RF fwd, step LF fwd
- 7-8 Step RF fwd, 1/2 turn L-weight on LF 06.00

1/4 TURN L, SIDE ROCK & SIDE ROCK, CROSS POINT, CROSS POINT

- 1-2 1/4 turn L rock RF to R side, Recover weight on LF 03.00
- &3-4 Step RF next to LF, Rock LF to L side, Recover weight on RF
- 5-6 Cross LF over RF, Point RF to R side
- 7-8 Cross RF over LF, Point LF to L side

FWD ROCK, BALL STEP 1/4 TURN L, CROSS, POINT, COASTER STEP

- 1-2 Rock LF fwd, Recover weight on RF
- &3-4 Step LF back, Step RF back, 1/4 turn L-step LF to L side 12.00
- 5-6 Cross RF over LF, Point LF to L side
- 7&8 Step LF back, Step RF next to LF, Step LF fwd ** Tag restart wall 3

WALK FWD, SHUFFLE FWD, FWD ROCK, RECOVER, 1/2 TURN L, HITCH

- 1-2 Step RF fwd, Step LF fwd
- 3&4 Step RF fwd, Step LF next to RF, Step RF fwd
- 5-6 Rock LF fwd, Recover weight on RF
- 7-8 1/2 turn L-weight on LF, sweep / Hitch RF in front of LF **restart wall 5 06.00

CROSS ROCK, RECOVER, SIDE DRAG, & JAZZBOX

- 1-2 Rock RF in front of LF, Recover weight on LF
- 3-4 Step RF to R side, Drag LF next to RF
- &5-6 Step LF next to RF, Cross RF in front of LF, Step LF back
- 7-8 Step RF to R side, Step LF fwd

FWD ROCK & FWD ROCK & STEP LOCK, STEP FWD

- 1-2 Rock RF fwd, Recover weight on LF
- &3-4 Step RF next to LF, Rock LF fwd, Recover weight on RF
- &5-6 Step LF next to RF, Step RF fwd, Lock LF behind RF
- 7-8 Step RF fwd, Step LF fwd

FWD ROCK, FULL TURN R, STEP BACK DRAG & POINT & POINT

- 1-2 Rock RF fwd, Recover weight on LF
- 3-4 1/2 turn R-step RF fwd, 1/2 turn R-step LF back 06.00
- 5-6 Step RF back, drag LF next to RF
- &7&8 Step LF next to RF, Point RF to R side, Step RF next to LF, Point LF to L side

& Step LF next to RF

Start the dance again

TAG:

after wall 1 06.00

In wall 3 after 32 counts ** 12.00

Restart :

wall 3 after the tag** 12.00

wall 5 after 40 counts 12.00

Tag:

STEP FWD, SWEEP, CROSS SIDE BEHIND SWEEP, BEHIND SIDE

1-2 Step RF fwd, Sweep LF in front of RF
3-4 Cross LF over RF, Step RF to R side
5-6 Step LF behind RF, Sweep RF to back
7-8 Step RF behind LF, Step LF to L side

SYNCOATED ROCKSTEP, WALK FWD

1-2 Rock RF in front of LF, Recover weight on LF
3-4 Rock RF to R side, Recover weight on LF
5-6 Rock RF back, Recover weight on LF
7-8 Step RF fwd, Step LF fwd

HIP BUMPS

1-2 Step RF fwd bump hip R forward, Bump L Hip back
3-4 Bump R hip fwd, Bump L hip back- weight on LF

END: There are only Hard beats and no sound -□

1-2-3 Step RF fwd, Step LF fwd, step RF fwd
4&5 Rock LF fwd, Recover weight on RF, ¼ turn L-step L to L side
6-7 Step RF fwd, ¼ turn L and finish.....

Don't be afraid of the restart or tag... its very easy..

Dance With Esmeralda

Esmeralda v.d. Pol

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