

Chilili Bolivia

Count: 40

Wand: 2

Ebene: Beginner Line / Contra

Choreograf/in: Charlotte Steele (SA) - May 2022

Musik: Chilili - FODAMU1



A South American folk dance turned universal line dance!

This dance is perfect for a show dance at socials or competitions, as many variations can be added to the original choreography to make the dance your own.

Intro: 8 counts. Dance starts with lines facing a partner "in the gap".

S.1 Turn ¼ right, Walk fwd R-L-R, Hold & Clap. Turn ½ left, Walk Fwd L-R-L, Hold & Clap

- 1-4 Turn ¼ right (3:00) and walk fwd R-L-R (weight on R), Hold and clap high to the left
5-8 Turn ½ left (9:00) and walk fwd L-R-L (weight on L), Hold and clap low to the right

S.2 Turn ½ right, Walk fwd R-L-R, Hold & Clap. Turn ½ left, Walk Fwd L-R-L, Hold & Clap

- 1-4 Turn ½ right (3:00) and walk fwd R-L-R (weight on R), Hold and clap high to the left
5-8 Turn ½ left (9:00) and walk fwd L-R-L (weight on L), Hold and clap low to the right

S.3 Turn ¼ right, Walk Fwd R-L-R, Turn-Touch-Click. Walk Back L-R-L, Touch & Clap

- 1-4 Turn ¼ right (weight on L) (12:00), raise arms to shoulder height and walk fwd R-L-R, Turn to face partner on your right, Touch L next to R and click/snap fingers high
5-8 Turn to face front, drop arms and walk back L-R-L, Touch R next to L and clap low to your left side (12:00)

S.4 Walk Fwd R-L-R, Turn-Touch-Click. Walk Back L-R-L, Touch & Clap

- 1-4 Raise arms to shoulder height and walk fwd R-L-R, Turn to face partner on your right, Touch L next to R and click/snap fingers high
5-8 Turn to face front, drop arms and walk back L-R-L, Touch R next to L and clap low to your left side (12:00)

S.5 Walk Fwd R-L-R, Turn-Touch-Click. 1/2 Turn left, Clap.

- 1-4 Raise arms to shoulder height and walk fwd R-L-R, Turn to face partner on your right, Touch L next to R and click/snap fingers high
5-8 Keeping arms raised, turn to face front stepping fwd on L (12:00) passing your partner R shoulder to R shoulder, Turn ½ left (6:00) stepping back on R, small step L to left side, Touch R next to L, drop arms and clap low to left side (6:00)

Repeat

Grateful thanks to Russell Breslauer for introducing me to folk dance and music!

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