Count: $64 \quad$ Wand: 4
Ebene: Beginner
Choreograf/in: Jinwon Lee (KOR) - April 2022
Musik: Right answer - Jang min ho

Intro: 32 counts, start on vocal
Sequence : 64c-64c-64c-64c-64c-64c
Sec1 [1-8] Lindy chasse rock back recover(x2)
1 \& $2 \quad$ Step $R$ to $R$ Side(1), Close $L$ beside $R(\&)$, Step $R$ to R Side(2)
3,4 Rock $L$ behind $R(3)$, Recover onto $R(4)$
5 \& $6 \quad$ Step $L$ to $L$ Side(5), Close $R$ beside $L(\&)$, Step $L$ to $L$ Side(6)
78 Rock $R$ behind $L(7)$, Recover onto $L(8)$
Sec2 [9-16] Cross Point(x2), Jazz Box 1/4 R
1, $2 \quad$ Cross $R$ over $L(1)$, Point $L$ to $L$ side(2)
3, $4 \quad$ Cross $L$ over $R(3)$, Point $R$ to $R$ side(4)
5, $6 \quad$ Cross $R$ over $L(5)$, Make 1/4 R turn by stepping L Back(6)
7, $8 \quad$ Step $R$ to $R$ side(7), Step forward $L(8)$

## Sec3 [17-24] Vine Step(x2)

1, $2 \quad$ Step $R$ to $R$ Side(1), Cross $L$ behind $R(2)$,
3, $4 \quad$ Step $R$ to $R$ Side(3), Touch $L$ beside $R(4)$
5, $6 \quad$ Step $L$ to $L$ Side(5), Cross $R$ behind $L(6)$
7, $8 \quad$ Step $L$ to $L$ Side(7), Touch $R$ beside $L(8)$

## Sec4 [25 - 32] Rock recover, Shuffle $1 / 2$ turn R, Rock recover, Coaster

1, 2 Rock $R$ forward(1), Recover weight back onto L(2)
$3 \& 4 \quad$ Make $1 / 4 R$ turn by stepping $R$ forward(3), Step $L$ beside $R(\&)$, Make $1 / 4 R$ turn by stepping $R$ forward(4)
5, $6 \quad$ Rock $L$ forward(5), Recover weight back onto $R(6)$
7 \& $8 \quad$ Step $L$ back(7), Step R next to $L(\&)$, Step $L$ forward(8)
Sec5 [33-40] Side-Point(x2), V Step
1,2 Step $R$ to side(1), Point $L$ forward diagonal(2)
3, $4 \quad$ Step $L$ to side(3), Point $R$ forward diagonal(4)
5, $6 \quad$ Step $R$ to diagonal forward(5), Step $L$ diagonal forward(6)
7, $8 \quad$ Step $R$ back (7), Step $L$ beside of $R(8)$
Sec6 [41-48] Side Rock Recover-Tripple Step(x2)
1, 2 Rock $R$ to rihgt side(1), Recover weight onto $L(2)$
3 \& $4 \quad$ Tripple Step in place ( $R, L, R$ )
5, $6 \quad$ Rock $L$ to left side(5), Recover weight onto $R(6)$
7 \& $8 \quad$ Tripple Step in place(L,R,L)
Sec7 [49-56] Monterey 1/4, Monterey
1, 2 Point $R$ Toe to $R$ side(1), Make $1 / 4 R$ turn by stepping $R$ at side of $L(2)$
3, $4 \quad$ Point $L$ Toe to $L$ side(3), Step $L$ at side of $R(4)$
5, $6 \quad$ Point $R$ Toe to $R$ side(5), Step $R$ at side of $L(6)$
7, $8 \quad$ Point $L$ Toe to $L$ side(7), Step $L$ at side of $R(8)$
Sec8 [57-64] Vine, 1/4 L Vine
1, $2 \quad$ Step $R$ to $R$ Side(1), Cross $L$ behind $R(2)$,

| 3,4 | Step $R$ to $R$ Side(3), Touch $L$ beside $R(4)$ |
| :--- | :--- |
| 5,6 | Step $L$ to $L$ Side(5), Cross $R$ behind $L(6)$ |
| 7,8 | Make $1 / 4 L$ turn by stepping $L$ forward(7), Touch $R$ beside $L(8)$ |

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