

Dance Sing Laugh Love

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Gina Piercy (AUS) - April 2022

Musik: Dance Sing Laugh Love - Jewel : (Album: Freewheelin' Woman)



Order: W1-TAG-W2-W3-TAG-W4 Restart-W5 Restart-W6-W7

Start: First count after the one heavy beat at lyrics.

SECTION 1: R HEEL JACK-TOGETHER-L CROSS-R ¼ TURN R STEP-L ½ TURN HEEL GRIND-L COASTER STEP

- 1&2 Right cross step over left-Left step back-Right heel to right front diagonal.
&3-4 Right together-Left cross step over right-Right ¼ turn right step forward.
5-6 Left forward heel dig pushing down-Left ½ turn stepping back with the right.
7&8 Left step back-Right together-Left step forward.

SECTION 2: R SHUFFLE FORWARD-L ROCK FORWARD-R RECOVER-L ¼ TURN L SIDE STEP-R BEHIND-L SIDE- R CROSS-L ¼ TURN STEP-R STOMP

- 1&2 Right step forward-Left together-Right step forward.
3&4 Left rock forward-Right recover-Left ¼ turn side step.
5&6 Right step behind-Left step side-Right cross step.
7-8 Left ¼ turn stepping left side-Right stomp right side.

RESTART HERE on Wall 4 and Wall 5

SECTION 3: TOE/HEEL R SWIVEL-L ROCK-RECOVER-L ½ TURN STEP-R ROCKRECOVER-R STEP BACK-L STEP BACK DIAGONAL-R BRUSH HOOK/FLICK

- 1-2 Left toe/Right heel swivel to right side.
3&4 Left rock forward-Right recover-Left ½ turn stepping left forward.
5&6 Right rock forward-Left recover-Right step back.
7&8 Left step back on diagonal-Right brush back-Right hook/flick back.

SECTION 4: R STEP FORWARD-L ¼ PADDLE TURN-R KICK-BALL-CHANGE-R STEP-L TOUCH-L POINT SIDE OUT-IN-OUT

- 1-2 Right step forward-Pivot to the left.
3&4 Right kick-Right ball back-Left recover.
5-6 Right walk forward-Left touch.
7&8 Left side point out-in-out.

SECTION 5: L JAZZ BOX-R HITCH-R SIDE-TOGETHER-R ¼ TURN R STEP FORWARD-L STEP FORWARD-R HITCH

- 1-4 Left step over right-Right step back-Left step to left side-Right hitch.
5&6 Right step to right side-Left together-Right ¼ turn right step forward.
7-8 Left step forward-Right hitch.

SECTION 6: R SIDE ROCK-RECOVER-R SAILOR-L POINT FORWARD-L POINT SIDE-L CROSS SAMBA

- 1-2 Right rock to right side-Left recover.
3&4 Right cross step behind left-Left step to left side-Right step to right side.
5-6 Left cross point forward on right diagonal-Left point on left side.
7&8 Left cross step over right-Right side step to right side-Left recover.

TAG End of Wall 1 and Wall 3

V-STEP

- 1-2 Right step forward on right diagonal-Left step forward on left diagonal.
3-4 Right step back and in-Left step back together.

Finite
