

Just Like I Love You

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate Rolling Count

Choreograf/in: Patricia Soran (AUT) - April 2022

Musik: Just Like I Love You (feat. Stefanie Heinzmann) - Stress



Intro: 16 Counts

SECTION 1: ¼-turn right and Side Step R, Recover with ¼-turn left, Step together R with ¼-turn left, Step in place L, Cross behind with sweep L, Sailor Step, Cross behind with sweep L, Behind-Side-Cross, Step-Turn

- 1-2&a ¼-turn right (3:00) and step to side with RF (1); ¼-turn left (12:00) and recover on LF (2); 1/4-turn left (9:00) and step together with RF (&); Step in place with LF (a)
- 3-4&a Cross behind with RF and sweep LF from front to back (3); Cross behind with LF (4); Small side step with RF (&); Side step with LF (a)
- 5-6&a Cross behind with RF and sweep LF from front to back (5); Cross behind with LF (6); Side step with RF (&); Cross LF over RF – facing 10:30 (a)
- 7-8 Step fwd. with RF (7); ½-turn left (4:30) and step on LF

SECTION 2: 2x ½-Triple-Turn left, Step fwd. R, Recover, ¼-turn right, Cross L, ¼-Sweep-Turn, Hook, Step fwd. L, Side Rock with 1/8-turn left, ¼-turn left and point R

- 1&a ¼-turn left (1:30) and step to side with RF (1); Cross LF over RF (&); ¼-turn left (10:30) and step back with RF (a)
- 2&a ½-Triple-Turn: ¼-turn left (7.30) and step to side with LF (2); Step together with RF (&); ¼-turn left (4.30) and step fwd. with LF (a)
- 3-4&a Step fwd. with RF (3); Recover on LF (4); ¼-turn right (7:30) and step to side with RF (&); Cross LF over RF (a)
- 5-6 ¼-turn right (10.30), step fwd. with RF and sweep LF from back to front (5); Hook LF (6)
- 7&a-8 Step fwd. with LF (7); Rock RF to side (&); 1/8-turn left (9:00) and recover on LF (a); ¼-turn left (6:00) and point RF to side

RESTART here in wall 1 (facing 6:00) and wall 6 (facing 12:00)

SECTION 3: Step fwd. R, Step fwd. L, ½-turn left, Step fwd. R, Full Triple-Turn right, Step fwd. R, Step fwd. L, ½-turn left, ¼-Step-Turn

- 1-2&a Step fwd. with RF (1); Step fwd LF (2); ½-turn left (12.00) and step together with RF (&); Step in place with LF (a)
- 3-4&a Step fwd. with RF (3); Full Triple Turn in place right (4&a)
- 5-6&a Repeat Counts 1-2&a (6:00)
- 7-8 Step fwd. with RF (7); ¼-turn left (3:00) and step on LF (8)

SECTION 4: Cross-Side-Rock, Diamond, ½-Triple-Turn, ½-Spiral-Turn, Step fwd. L, Side Rock with 1/8-turn left, Step fwd. R, ½-Turn R and Step back L

- 1&a-2 Cross RF over LF (1); Rock to side with LF (&); 1/8-turn right (4:30) and recover on RF (a); Step LF diagonally fwd. (2)
- 3&a, 4&a Diamond: 1/8-turn left (3:00) and step to side with RF (3); 1/8-turn left (1:30) and step back with LF and RF (&a); ½-Triple-Turn: ¼-turn left (10:30) and step to side with LF (4); Step together with RF (&); ¼-turn left (7.30) and step fwd. with LF (a)
- 5-6&a Step fwd. with RF, ½-turn left (1:30) and drag LF to RF in crossed position (5); Step fwd. with LF (6); 1/8-turn left (12:00) and rock to side with RF (6); Recover on LF (a)
- 7-8 Step fwd. with RF (7); ½-turn right (6:00) and step back with LF (8)

Note: Section 3 and 4 are danced the first time in wall 2, then with the opposite directions as written above!

ENJOY!

Email: patricia.soran@linea7.com

