

# Heads or Tails

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: High Beginner / Improver

Choreograf/in: Johnny Brast (USA) - April 2022

Musik: She Had Me At Heads Carolina - Cole Swindell



**#16 count intro (after guitar start playing) start on vocals**

**STEP TOUCH, STEP 1/4 TURN L, STEP TOUCH, STEP TOUCH, STEP 1/4 TURN L, TOUCH R OR HITCH R**

- 1-2 Step R diag fwd (1), touch L next to R (2)
- 3-4 Making 1/4 L, step L diag fwd (3), touch R next to L (4)
- 5-6 Step R diag fwd (5), touch L next to R (6)
- 7-8 Making 1/4 L, step L diag fwd (7), touch R (or Hitch R) (8) (6:00)

**Styling: (if you want) clap on the even counts**

**VINE R, POINT L, TOGETHER, 1/4 TURN L STEP L FWD, DRAG R, TOUCH / SCUFF**

- 1-2 Step R to R (1), step L behind R (2)
- 3-4 Step R to R (3), touch L next to R (4) (Option: hitch L knee)
- 5-6 Pt L to L side (5), touch L next to R (6)
- 7-8 Making 1/4 turn L, step L fwd (7), drag R, touch R or scuff R next to L (8) (3:00)

**LOCK STEP R, HITCH L, WALK BACK TURN 1/2 R, TOUCH**

- 1-2 Step R fwd (1), step L behind R (2)
  - 3-4 Step R fwd (3), hitch L knee (4)
- Optional Styling: bend R knee, and flick L behind R (4)**
- 5-6 Step back on L (5), making 1/4 R step R to R (6)
  - 7-8 Making 1/4 R Step L fwd (7), touch R next to L (8) (9:00)

**OUT-OUT, HOLD, IN-IN, HOLD, STEP R FWD, 1/2 TURN L x2**

- &1-2 Step R out to R side (&), step L out to L side (1), Hold (2)
- &3-4 Step R back to original (&), step L back next to R (3), Hold (4)
- 5-6 Step R fwd (5), pivot 1/2 L (6) (3:00)
- 7-8 Step R fwd (7), pivot 1/2 L (8) (9:00)

**Easier steps for counts 29-32: Rocking chair R fwd and back**

**REPEAT (no tags/restarts)**

**Last Wall: Step R fwd (7), pivot 1/4 L (8) (end dance facing 12:00)**

Contact: [linedancingdude@hotmail.com](mailto:linedancingdude@hotmail.com)

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