

Southern Women

COPPERKNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Kim Carpentino (USA) & Kathleen Crocker (USA) - April 2022

Musik: Praise The Lord (feat. Thomas Rhett) - BRELAND



Easy tag and 2 easy restarts

[1 - 8] Shuffle Right and Left, Jazz Box

1&2 Step right, slide left foot next to right, step right
3&4 Step left, slide right foot next to left, step left
5-6 Cross right over left, step back on left
7-8 Step right, Step left over right

****Restarts here on walls 3 and 7**

[9 - 16] Side Behind and Heel and Cross, ¼ Turn x2, Crossing Triple

1-2 Step right to right side, step left behind right
&3&4 Step back on right with left heel to the left side, step down on left, cross right over left.
5-6 Make a ¼ turn right stepping back on left, Turn ¼ over right shoulder stepping on right
7&8 Cross left over right, step on ball of right foot, cross left over right

[17 - 24] Side Rock Recover, Behind Side Cross, Side Rock Recover, Behind ¼ Turn

1-2 Rock right recover weight on left
3&4 Step right behind left, step left, cross right over left
5-6 Rock left recover weight on right
7&8 Step left behind right, ¼ turn stepping right, step forward left

[25 - 32] Kick Step Point, Kick Step Point, Kick Step Touch Behind, Toe Turn Scuff

1&2 Kick right forward, Step on right, Point left toe to left side
3&4 Kick left forward, Step on left, Point right toe to right side
5&6 Kick right forward, Step on right, Touch left toe behind
7-8 Turn over left shoulder taking weight on left, Scuff right

***Tag at the end of wall 1 (facing 3:00)**

***4 count tag here beginning wall 2 - V Step**

1-2 Step out right, step out left
3-4 Step in right, step in left (weight on left)

Restarts

On walls 3 (6:00) and 7 (3:00) after the first 8 counts on the chorus which is "Praise the Lord for Southern Women."

Optional Styling: At the start and each restart during the forward shuffles, raise both arms above the head gesturing forward two times on counts 1&2 and 3&4 which is the chorus "Praise the Lord for Southern Women." and during tag clapping with each step on the V step.

For questions please contact Kim or Kathleen @ www.603linedance.com

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