

Miss So Much (太想念)

COPPERKNOB
STEPPERSHETS

Count: 44

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Diana Liang (CN) - April 2022

Musik: Tai Xiang Nian (太想念) - Dou Bao (豆包)



Intro 36 from the first piano note

Sequence: AAA(8)AA BBB(24)TagB AA BBBB A

A: 12 Counts

AS1: (Cross Point, Side Point, Sailor) RL

- 1-2 point Rf cross over Lf, point Rf to R side
- 3&4 step Rf behind Lf, step Lf to L side, step Rf to R side
- 5-6 point Lf cross over Rf, point Lf to L side
- 7&8 step Lf behind Rf, step Rf to R side, step Lf to L side

***1st Restart Here: during the 3rd A**

AS2: 1/4R Jazzbox

- 1-2 cross Rf over Lf, turn ¼ to R stepping Lf back, 3H
- 3-4 step Rf to R side, step Lf forward slightly crossing over Rf

B: 32 Counts (1st B starts from 12H)

BS1: Shuffle Forward, Rock Recover, Shuffle Back, Rock Recover

- 1&2 step Rf forward, step Lf next to Rf, Step Rf forward (could be lock step)
- 3-4 rock Lf forward (could be Check Forward), recover to Rf
- 5&6 step Lf back, step Rf next to Rf, step Lf back (could be lock step)
- 7-8 rock Rf back, recover to Lf

BS2: Forward / Sweep RL, Rock Recover, Back / Hitch RL

- 1-2 step Rf forward, sweep Lf from back to front
- 3-4 step Lf forward, sweep Rf from back to front
- 5-6 rock Rf forward, recover to Lf
- 7-8 step Rf back hitching Lf, step Lf back hitching Rf

BS3: 1/4R Cross Shuffle, Rock Recover, Cross Shuffle, Rock Recover

- 1-2 rock Rf back, recover to Lf
- 3&4 turn ¼ to R crossing Rf over Lf, 3H, step Lf to L side, cross Rf over Lf
- 5-6 rock Lf to L side, recover to Rf
- 7&8 cross Lf over Rf, step Rf to R side, cross Lf over Rf

Tag: 2-Count Here: during the 3rd B, facing 9H

****2nd Restart Here: immediately after the Tag above**

BS4: (Forward, 1/4R Back, 1/4R Forward, Forward) x2

- 1-2 step Rf big forward, turn ¼ to R stepping Lf back, 6H
- 3-4 turn ¼ to R stepping Rf forward, 9H, step Lf forward
- 5-6 = 1-2, 12H
- 7-8 = 3-4, 3H

Tag: 2 Counts: Point Side, Touch Beside

- 1-2 point Rf to R side, touch Rf next to Lf

Ending: change the 3rd count of AS2 during the 8th A to turn ¼ to R stepping Rf forward, to 12H

Thanks and happy dancing!

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