## Ramadhan Is Here

Count: 88
Wand: 2
Ebene: Phrased Improver
Choreograf/in: Elisabeth HS (INA) \& Retno Ernawati (INA) - April 2022
Musik: Ramadan is Here - Raef


Intro: 16 count, start on vocal
Sequence : AAB Tag 1 AAB Tag 1 C AAB Tag 2 BB
Phrased A: 32 count
Sec 1 : CROSS R AND SAILOR STEP, CROSS L AND SAILOR STEP
1-2 Rf cross over Lf, step Lf to left
3\&4 step Rf behind Lf, step Lf to left side, step Rf to right side
5-6 Lf cross over Rf, step Rf to right
7\&8 step Lf behind Rf, step Rf to right, step Lf to left

Sec 2 ROCK FORWARD RECOVER, TRIPLE 1/2 TURN 2 x, ROCK BACKWARD RECOVER
1-2 Rf rock forward, recover on Lf
3\&4 triple steps 1/2 turn to right on Rf.Lf, Rf
5\&6 triple steps 1/2 turn to right, step back Lf, Rf Lf
7-8 rock back Rf, recover on Lf

Sec 3 : STEP FORWARD TOUCH 2 X, FORWARD RECOVER TURN 1/4, SHUFFLE
1-2 step forward Rf, Lf touch to left
3-4 step forward Lf, Rf touch to right
5-6 Rf rock forward, recover on Lf
7\&8 turn 1/4 rigt shuffle on Rf,Lf,Rf

Sec 4 WEAVE TURN 1/4 RIGHT, ROCKING CHAIR
1-2 cross Lf over Rf, Rf to right
3\&4 step Lf behind Rf, step Rf 1/4 turn to right, step Lf forward
5-6 rock Rf forward, recover on Lf
7-9 rock Rf backward, recover on Lf

Phrased B (32 Count)
Sec 1 STEP SIDE \& TOUCH 2x, CHASSE, BACK RECOVER
1-2 Step RF to R, touch LF next to RF
3-4 Step LF to $L$, touch RF next to LF
5 \& 6 Step RF to R, close LF next to RF, step RF to R
7-8. Rock LF behind RF, recover onto RF

Sec 2 STEP SIDE \& TOUCH 2x, CHASSE, BACK RECOVER
1-2 Step LF to L, touch RF next to LF
3-4 Step RF to R, touch LF next to RF
5 \& $6 \quad$ Step $L F$ to $L$, close RF next to LF, step $L F$ to $L$
7-8. Rock RF behind LF, recover onto LF

Sec 3 DIAGONAL SHUFFLE RL, V-STEP
1 \& 2 Step RF diagonal forward to R, close LF next to RF, step RF diagonal forward to R
3 \& 4 Step LF diagonal forward to L, close RF next to LF, step LF diagonal forward to $L$
5-6. Step RF diagonal to R, step LF diagonal to $L$
7-8. Step RF back to center, close LF next to RF

Sec 4. STEP FORWARD, PIVOT 1/2 L, SHUFFLE FORWARD, STEP FORWARD, PIVOT 1/2 R, SHUFFLE

## FORWARD

1-2. Step RF forward, pivot 1/2 L weigh on LF
3\&4. Step RF forward, closed LF next to RF, step RF forward
4-5. Step LF forward, pivot $1 / 2 R$ weigh on RF
7\&8. Step LF forward, closed RF next to LF, step LF forward

## Phrased C ( 24 Count)

Sec 1 STEP SIDE $2 \times$ RL
1-2. Step RF to R, closed LF next to RF
3-4. Step RF to R, touch LF next to RF
5-6. Step LF to L, closed RF next to LF
7-8. Step LF to L, touch RF next to LF

## Sec 2 WALK $2 x$ WITH TURN, SHUFFLE FORWARD

1-2. Step RF forward, Step LF forward turn 1/4 L
3\&4. Step RF to R, close LF next to RF, step RF forward
5-6 Step LF forward, Step RF forward turn 1/4 L
3\&4. Step LF to L, close RF next to LF, step LF forward
Sec 3 WALK $2 x$ WITH TURN, SHUFFLE FORWARD
1-2. Step RF forward, Step LF forward turn 1/4 L
3\&4. Step RF to R, close LF next to RF, step RF forward
5-6 Step LF forward, Step RF forward turn 1/4 L
3\&4. Step LF to L, close RF next to LF, step LF forward
TAG 1 (4 count)
Sway RL
1-2 Sway R hip to $R$, sway $L$ hip to $L$
3-4. Repeat (1-2)
TAG 2 (8 count)
Step Side \& touch behind RL 2 x
1-2. Step RF to R, touch LF behind RF
3-4. Step LF to L, touch RF behind LF
5-6. Repeat (1-2)
7-8. Repeat (3-4)
Finish, happy dancing

