

When You're Gone

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Anja Bach Christensen (DK) - April 2022

Musik: When You're Gone - Shawn Mendes



Weight starts on LF

Music – The strong beat is missing the first 64 counts – but you start the dance straight away.

(1 – 8) RF step back diagonal, LF step next to RF, RF step back diagonal, LF touch next to RF, LF step to L side, RF touch next to LF, RF step to R side, LF touch next to R, (12.00)

1 2 3 4 RF step back diagonal (1), LF step next to RF (2), RF step back diagonal (3), LF touch next to RF (4),

5 6 7 8 LF step to L side (5), RF touch next to LF (6), RF step to R side (7), LF touch next to RF (8)

(9 – 16) Rock/recover, step back, hold, knee bounce in place (12.00)

1 2 3 4 LF rock FW (1), Recover on RF (2), LF step back on LF (3), hold (4),

5 6 7 8 Bend both your knees a bit (5), extend your knees again (6), Bend both your knees a bit again (7), extend your knees again (8) (keep the weight on LF)

(17 – 24) Step point, step point, jazzbox with a ¼ turn R (03.00)

1 2 3 4 RF step FW slightly in front of LF (1), LF point to L side (2), LF step FW slightly in front of RF (3), RF point to R side (4),

5 6 7 8 RF cross over LF (5), LF step back on LF with a ¼ R (6), RF step back on RF (7), LF cross over RF (8)

(25 – 32) RF/toe tap/point x2 diagonal, RF step back, LF point to L side, LF step back, RF point to R side, knee switch in and out.

1 2 3 4 RF/toe point and tap (1.30) (1), RF/toe point and tap (1.30) (2), RF step back on RF (3), LF point to L side (4),

5 6 7 8 LF step back on LF (5), RF point to R side (6), R knee switch in (7), R knee switch out (8) (keep weight on LF)

Ending – step back on RF and turn a ¼ L

No tags or restarts!

Contact: anjabach3@gmail.com