

# Home Free

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Chris Cleevely (UK) - April 2022

Musik: What's the World Coming To? - Home Free



## (32 Count Intro)

### Section 1 (Counts 1 – 8)

#### Diagonal R lock, R lock, R; Rock forward R, Recover, ¼ L Chasse

- 1 - 2 Step R on R diagonal, lock L behind R
- 3 & 4 Step R on R diagonal, lock L behind R, step R - (9 o'clock)
- 5 - 6 Rock forward R, recover weight on L
- 7 & 8 Make ¼ turn L, chasse to the L

### Section 2 (Counts 9 – 16)

#### ½ Turn L, Chasse R; Rock Back L, Recover; Step Pivot ¼ Turn R; Step L, Touch R

- 1 & 2 Make ½ turn L, chasse to the R - (3 o'clock)
- 3 - 4 Rock back L, recover weight on R
- 5 - 6 Step forward on L, pivot ¼ turn R - (6 o'clock)
- 7 - 8 Step forward L, touch R toe beside L

**\*Restart here on walls 4, 6, 8 & 10 (see below)**

### Section 3 (Counts 17 – 24)

#### Chasse ¼ Turn R; Rock Forward L, Recover; ½ Shuffle L; Walk R, L

- 1 & 2 Step R to R side, step L beside R, step ¼ turn R (9 o'clock)
- 3 - 4 Rock forward L, recover weight on R
- 5 & 6 Shuffle ½ turn over L shoulder, stepping L/R/L (3 o'clock)
- 7 - 8 Walk forward R, walk forward L

### Section 4 (Counts 25 – 32)

#### R Rocking Chair (or 2 Half Turns L); Syncopated Jazz Box, Touch R

- 1 - 2 Rock forward on R, recover weight on L
- 3 - 4 Rock back on R, recover weight on L
- 5 - 6 Cross R over L, step back on R
- & 7 - 8 Step weight on ball of R, step forward L, touch R beside L

**\*Restarts after 16 counts:**

Wall 4 (3 o'clock)

Wall 6 (12 o'clock)

Wall 8 (9 o'clock)

Wall 10 (6 o'clock)

#### #4 Count Tag at the end of wall 9 - Step, touch; step, touch (12 o'clock)

- 1 - 2 Step R to R side, touch L beside R
- 3 - 4 Step L to L side, touch R beside L

**#Ending facing 12 o'clock, add a jazz box to finish.**

- 1 - 2 Cross R over L, step back on L
- 3 - 4 Step R to R side, cross L over R

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