

Aye You Girl

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Ame Lin (INA) - April 2022

Musik: Ayo Girl (Fayahh Beat) (feat. Rema) - Robinson & Jason Derulo



***3 Tags and No restart**

#START DANCE AFTER 16 count

Section 1. CROSS TOUCH POINT, SIDE TOUCH, POINT, SAILOR STEP (R – L)

- 1-2 Step Rf cross touch point over Lf – Rf side touch point
3&4 Cross Rf behind Lf – step Lf to L – step Rf to R
5-6 Step Lf cross touch point over Rf – Lf side touch point
7&8 Cross Lf behind Rf – step Rf to R – step Lf to L

Section 2. PIVOT ½ L TURN, ½ SHUFFLE, BACK ROCK, FORWARD SHUFFLE

- 1-2 Step Rf forward – ½ turning L stepping Lf forward
3&4 ¼ L stepping Rf to R side – step Lf next to Rf – ¼ L stepping back on R
5-6 Rock back on Lf – recover on Rf
7&8 Step Lf forward – close Rf together – step Lf forward

Section 3. CHASSE, CLOSE TOUCH, SIDE TOUCH (R – L)

- 1&2 Side step Rf to R – step Lf together – side step Rf
&3&4 Touch Lf beside Rf – touch Lf to L side – touch Lf beside Rf – touch Lf to L side
5&6 Side step Lf to L – step Rf together – side step Lf
&7&8 Touch Rf beside Lf – touch Rf to R side – touch Rf beside Lf – touch Rf to R side

Section 4. JAZZBOX ¼ Turn R, SIDE HIP ROLL, TOUCH

- 1-2-3-4 Rf cross over Lf – Lf ¼ turn to R – Rf side – Lf forward
5-6-7-8 Hip roll from L to R – touch Lf – hip roll from R to L – touch Rf

#TAG 16 count (AFTER WALL 2, WALL 4 AND WALL 6)

Section 1. ROCK SYNCOPATED, VOLTA FULL TURN R

- 1&2&3&4 Step Rf forward – recover on Lf – step Rf back – recover on Lf – step Rf forward – recover on Lf – step Rf back
5&6&7&8 Turn ¼ R stepping Rf forward – close Lf next to Rf – turn ¼ R stepping Rf forward – close Lf next to Rf – turn ¼ R stepping Rf forward – close Lf next to Rf – turn ¼ R stepping Rf forward

Section 2. ROCK SYNCOPATED, VOLTA FULL TURN L

- 1&2&3&4 Step Lf forward – recover on Rf – step Lf back – recover on Rf – step Lf forward – recover on Rf – step Lf back
5&6&7&8 Turn ¼ L stepping Lf forward – close Rf next to Lf – turn ¼ L stepping Lf forward – close Rf next to Lf – turn ¼ L stepping Lf forward – close Rf next to Lf – turn ¼ L stepping Lf forward

Enjoy your dance (just for fun)