

Give Me The Reason

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jo Kinser (UK), Jonas Dahlgren (SWE) & John Kinser (UK) - April 2022

Musik: Give Me The Reason - James Bay : (iTunes)



Intro: 32 counts (0:17)

S1: R STEP FWD, ROCK RECOVER, L BACK, ROCK BACK, R CROSS AND ROCK, RECOVER

1-4 RF step forward, LF rock forward, Recover on RF, LF step back
5,6 RF rock back, Recover on LF
7&8 RF forward across LF, LF rock left, Recover on RF

S2: L CROSS, SIDE, ROCK BACK, HINGE 1/2 TURN R, CROSSING SHUFFLE

1-4 LF cross over RF, RF step right, LF rock back, Recover on RF
5,6 1/4 turn right and LF step back (3:00), 1/4 turn right and RF step right (6:00)
7&8 LF cross over RF, RF step right, LF cross over RF

S3: R SIDE ROCK, BEHIND SIDE, CROSS ROCK, R SIDE ROCK, 1/4 TURN R

1,2 RF rock right, Recover on LF
3,4 RF cross behind LF, LF step left
5,6 RF cross rock over LF, Recover on LF
7,8 RF rock right, 1/4 right and Recover back on LF (9:00)

S4: R ROCK BACK, FULL TURN L, ROCKING CHAIR - CROSS

1,2 RF rock back, Recover on LF
3,4 1/2 left and RF step back (3:00), 1/2 left and LF step forward (9:00)
5-8 RF rock forward, Recover on LF, RF rock back, Recover on LF over RF

RESTART WALL 3 (3:00)

S5: R SIDE-CROSS, SIDE-CROSS, R CHASSE, BACK ROCK, RECOVER

1-4 RF step right, LF cross over RF, RF step right, LF cross over RF
5&6 RF step right, LF step next to RF, RF step right
7,8 LF rock back, Recover on RF

S6: L CHASSE, BACK ROCK, RECOVER, STEP 1/2 TURN L, STEP 1/4 TURN L

1&2 LF step left, RF step next to LF, LF step left
3,4 RF rock back, Recover on LF
5,6 RF step forward, 1/2 turn left and LF step forward (3:00)
7,8 RF step forward, 1/4 turn left and LF step forward (12:00)

S7: CROSS SWEEPS FORWARD X2, JAZZ BOX 1/4 TURN R INTO A R CHASSE

1-4 RF cross over LF, LF sweep forward, LF cross over RF, RF sweep forward
5,6 RF cross over LF, 1/4 turn right and LF step back (3:00)
7&8 RF step right, LF step next to RF, RF step right

S8: CROSS, SIDE, L SAILOR STEP FORWARD, STEP 1/2 TURN L, FULL TURN L

1,2 LF cross over RF, RF step right
3&4 LF cross slightly behind RF, RF step right, LF step forward
5,6 RF step forward, 1/2 turn left and LF step forward (9:00)
7,8 1/2 turn left and RF step back (3:00), 1/2 turn left and LF step forward (9:00)

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Remember to vote for favourite dances.

