

# Hari Kemenangan

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Juli Santoso Pikir (INA) - April 2022

Musik: Taqobalallahu Minnaa Waminkum - BIMBO



**SEQUENCE : AA-Tag 1-BBBB-Tag 2- AA-Tag 1-BBBB-Tag 2-A-Tag 1(2x)-BBBB-Tag 2-ABBBBBBB**

## **PART A**

### **S-1. FORWARD R-L-R- TOUCH SIDE, BACK L-R-L- TOUCH CLOSE**

1 2 3 4 Step RF forward - Step LF forward - Step RF forward - Touch LF to side

5 6 7 8 Step LF back - Step RF back - Step LF back - Close RF beside LF

### **S-2. RUMBA BOX**

1 2 3 4 Step RF to side - Close LF beside RF - Step RF forward (Hold)

5 6 7 8 Step LF to side - Close RF beside LF - Step LF forward (Hold)

### **S-3. FORWARD R-L-R-HOLD, SWAY L-R-L-HOLD**

1 2 3 4 Step RF forward - Step LF forward - Step RF forward (Hold)

5 6 7 8 Bump hip to L - Bump hip to R - Bump hip to L (hold)

### **S-4. ¼ TURN R JAZZ BOX, ROCKING CHAIR**

1 2 3 4 ¼ Turn R Cross RF over LF - Step LF back - Step RF to side - Close LF beside RF

5 6 7 8 Step RF forward - Recovered on LF - Step RF back - Recovered on LF

## **PART B**

### **S-1. SIDE-CLOSE-SIDE-TOUCH CLOSE (TO R/L)**

1 2 3 4 Step RF to side - Close LF beside RF - Step RF to side - Touch close LF beside RF

5 6 7 8 Step LF to side - Close RF beside LF - Step LF to side - Touch close RF beside LF

### **S-2. FORWARD R-L-R-TOUCH CLOSE, BACK L-R-L-TOUCH CLOSE**

1 2 3 4 Step RF forward - Step LF forward - Step RF forward - Touch Close LF beside RF

5 6 7 8 Step LF back - Step RF back - Step LF back - Touch close RF beside LF

### **Tag 1 : SIDE-CLOSE (TO R/L)**

1 2 3 4 Step RF to side - Touch close LF beside RF - Step LF to side - Touch close RF beside LF

**Nb : after Tag 1, ¼ Turn R**

### **Tag 2 : PIVOT ½ TURN L FORWARD-FORWARD**

1 2 3 4 Step RF forward - ½ Turn L In palce on LF - Step RF forward - Step LF forward

Happy Dance :

[julipikir.upn@gmail.com](mailto:julipikir.upn@gmail.com)