Count: 73
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Jason Turner (USA) \& Laura Gordon (USA) - April 2022
Musik: Light Switch - Charlie Puth

**Second place in Boston at Line Dance Showdown**

## Sequence: ABB ABA BTBA Ending

## Part A: 48cts

[1-8]: 1/8 Scissor Step, L Fwd Triple, V Step, Back Slide, Drag
1\&2 Step $R$ to $R$ side (1), Step $L$ next to $R(\&)$, Step $R$ fwd making 1/8 turn $L$ (2) (10:30)
3\&4 Step L fwd (3), Step R next to L (\&), Step L fwd (4)
5\&6\& Step R to R diagonal (5), Step L to L diagonal (\&), Step R back (6), Step L next to R (\&)
78 Step R back (7), Drag L in towards R (8)
[9-16]: 1/8 Behind Side Step, $1 / 2$ Turn Monterey, R Side Point, Walk Fwd RL, Fwd Boogie Walks
\&1\&2 Step back on $L(\&)$ step forward R making 1/8 turn R (1), Step L fwd (\&), Point R out to R (2) (12:00)
\&3\&4 Step R next to $L$ making $1 / 2$ turn over $R$ shoulder (\&), Point $L$ to $L$ side (3), Step $L$ next to $R$ (\&), point R to R (4) (6:00)
56 Step R fwd (5), Step L fwd (6)
7\&8\& Step R fwd pushing knees to the R (7), Step L fwd pushing knees to the L (\&), Step R fwd pushing knees to the $R(8)$, Step $L$ fwd pushing knees to the $L(\&)$

## *Start here on 4th A facing back wall*

[17-24]: 1/8 Scissor Step, L Fwd Triple, V Step, Back Slide, Drag
1\&2 Step R to R side (1), Step L next to R (\&), Step R fwd making 1/8 turn L (2) (4:30)
3\&4 Step L fwd (3), Step R next to L (\&), Step L fwd (4)
5\&6\& Step R to R diagonal (5), Step L to L diagonal (\&), Step R back (6), Step L next to R (\&)
78 Step R back (7), Drag L in towards R (8)
[25-32]: 1/8 Behind Side Step, $1 / 2$ Turn Monterey, R Side Point, Walk Fwd RL, Fwd Boogie Walks
\&1\&2 Step back on L (\&) step forward R making 1/8 turn R (1), Step L fwd (\&), Point R out to R (2) (6:00)
\&3\&4 Step $R$ next to $L$ making $1 / 2$ turn over $R$ shoulder (\&), Point $L$ to $L$ side (3), Step $L$ next to $R$ (\&), point $R$ to $R$ (4) (12:00)
56 Step R fwd (5), Step L fwd (6)
7\&8\& Step R fwd pushing knees to the R (7), Step L fwd pushing knees to the L (\&), Step R fwd pushing knees to the $R(8)$, Step $L$ fwd pushing knees to the $L$ (\&)
[33-40]: $1 / 8$ Step Touch, $1 / 4$ step touch, $1 / 8$ Turn Chasse, $1 / 8$ Step Touch, $1 / 4$ step touch, $1 / 8$ Turn Chasse 1\&2\& $\quad$ Step $R$ to $R$ side making $1 / 8$ turn $L$ (1), Touch $L$ next to $R(\&)$, Step $L$ to $L$ side making $1 / 4$ turn $L$ (2), Touch $R$ next to $L(\&)(7: 30)$
3\&4\& $\quad$ Step $R$ to $R$ side making $1 / 8$ turn $L$ (3), Step $L$ next to $R(\&)$, Step $R$ to $R$ side (4), Touch $L$ next to $R(\&)(6: 00)$
5\&6\& $\quad$ Step $L$ to $L$ side making $1 / 8$ turn $L$ (5), Touch $R$ next to $L$ (\&), Step $R$ to $R$ side making 1/4 turn $L$ (6), Touch $L$ next to $R(\&)(4: 30)$
7\&8\& Step $L$ to $L$ side making 1/8 turn $L$ (7), Step $R$ next to $L$ (\&), Step $L$ to $L$ side (8), Touch $R$ next to $L$ (\&) (12:00)

Part B: 16cts
[1-8]: Out Out In Fwd, Hitch, R Side Touch, L Side Touch, 3/4 Volta w/sweep
$1 \& 2 \& \quad$ Step $R$ to $R$ side (1), Step $L$ to $L$ side (\&), Step R back to center (2), Step L fwd (\&)
$3 \quad$ Hitch $R$ knee (3)
4\&5\&
6\&7\&
$8 \quad$ Step $R$ fwd making $1 / 4$ turn $R$ sweeping $L$ back to front (8) (9:00)
Step $R$ to $R$ side (4), Touch $L$ next to $R(\&)$, Step $L$ to $L$ side (5), Touch $R$ next to $L$ (\&)
Step $R$ fwd making $1 / 4$ turn $R(6)$, Step $L$ next to $R(\&)$, Step $R$ fwd making $1 / 4$ turn $R(7)$, Step L next to R (\&)
[9-16]: Cross Triple, Collect, Knee Pops, Camel Walks, Syncopated Rocking Chair
1\&2 Cross L over R (1), Step R to $R$ side (\&), Cross L over R (2)
\&3
Step $R$ to $R$ side making 1/8 turn $L$ (\&), Step $L$ next to $R(3)(7: 30)$
4\& Pop L knee fwd (4), Recover weight to $L$ and pop $R$ knee fwd (\&)
56 Recover weight to $R$ and pop $L$ knee making 1/8 turn $L$ (5), Recover weight to $L$ and pop $R$ knee (6) (6:00)
7\&8\& Rock R fwd (7), Recover weight to L (\&), Rock R back (8), Recover weight to L (\&)
*When doing the Tag, do not recover weight on $L$ on the (\&) count after (8) on 4th B phrase to set you up for the coaster step*
Tag: Coaster Step, 1/4 Paddle Turn x 2
1\&2 Step $L$ back (1), Step R next to $L$ (\&), Step $L$ fwd (2)
3\&4\& Step R fwd (3), Recover weight on L turning 1/4 L (\&), Step R fwd (4), Recover weight on L turning 1/4 L (\&)

Ending: Out Out In Fwd, Cross Point x2, Pose
1\&2\& Step $R$ to $R$ side (1), Step $L$ to $L$ side (\&), Step R back to center (2), Step $L$ fwd (\&)
3\&4\& Point R to R side (3), Cross R over L (\&), Point L to L side (4), Step L fwd (\&)
$5 \quad$ Hitch $R$ knee (5)

