

# Scatterlings of Africa

**COPPER KNOB**  
STEPSHEETS

Count: 80

Wand: 4

Ebene: Phrased Low Intermediate

Choreograf/in: BM Leong (MY) & Rosane Soui-Mine (MY) - April 2022

Musik: Scatterlings of Africa - Johnny Clegg & Savuka



Intro: 2 counts

Sequence of dance A/BBBB/A(16)/BBBBB/tag/A(32)/BBB(8)

( A )

## SLOW CROSS CHA CHA, KICK X 2

- 1-4 Cross R over L, step L behind right heel, cross R over L, kick L forward to left diagonal  
5-8 Cross L over R, step R behind left heel, cross L over R, kick R forward to right diagonal

## CROSS MAMBO, HOLD X 2

- 1-4 Cross R over L, recover onto L, step R to right side, hold  
5-8 Cross L over R, recover onto R, step L to left side, hold

## RIGHT SHOOP WITH SCUFF, LEFT SHOOP WITH SCUFF

- 1-4 Step R forward along the right diagonal, step L together, step R forward, scuff L  
5-8 Step L forward along the left diagonal, step R together, step L forward, scuff R

## FORWARD MAMBO, HOLD, COASTER STEP, HOLD

- 1-4 Rock R forward, recover onto L, step R together, hold  
5-8 Step L back, step R together, step L forward, hold

## SCUFF, STEP, SCUFF, STEP, BACK, BACK, BACK, TOUCH

- 1-4 Scuff R, step R forward, scuff L, step L forward  
5-8 Walk backward on RLR, touch L together

## SCUFF, STEP, SCUFF, STEP, BACK, BACK, BACK, TOUCH

- 1-4 Scuff L, step L forward, scuff R, step R forward  
5-8 Walk backward on LRL, touch R together

( B )

## RIGHT & LEFT DIAGONAL STOMPS

- 1-4 Stomp R twice along the right diagonal, stomp L twice along the left diagonal  
5-8 Stomp R twice along the right diagonal, stomp L twice along the left diagonal

## RIGHT & LEFT ROLLING VINES WITH TOUCHES

- 1-4 1/4 turn right step R forward, 1/4 turn right step L to left side, 1/2 turn right step R to right side, touch L together  
5-8 1/4 turn left step L forward, 1/4 turn left step R to right side, 1/2 turn left step L to left side, touch R together

## PIVOT TURN, STOMP, STOMP, QUARTER TURN, STOMP, STOMP

- 1-4 Step R forward, pivot 1/2 turn left, stomp R twice  
5-8 Step L forward, pivot 1/4 turn right, stomp L twice

## SIDE, KICK, SIDE, KICK, JAZZBOX

- 1-4 Step R to right side, kick L over R, step L to left side, kick R over L  
5-8 Cross R over L, step L back, step R to right side, step L together

## Tag at the end of the 9th B

- 1-4 Step R forward, pivot 1/2 turn left, step R forward, pivot 1/2 turn left

( [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com) )

---