

Almost Is Never Enough

COPPER **KNOB**
BY SHEETS

Count: 96

Wand: 2

Ebene: High Intermediate Smooth

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Musik: Almost Is Never Enough - Ariana Grande & Nathan Sykes



Intro: 24 counts - No tag, No restart

S1: SIDE STEP – SIDE TOUCH – HOLD – ¼ SWIVEL – SWEEP

- 1-3 Step R to right side (body angle to 3.00), Bend R knee & point L to left side, Hold
4-6 Turn ¼ left & Step forward on L (9.00), Sweep R back to front (2 counts)

S2: FULL TURN – SWEEP – STEP BEHIND – ¼ TURN – STEP FORWARD

- 1-3 Cross R over L & full turn (body weight ended on R) continue with sweeping L front to back
4-6 Step L behind R, ¼ Turn right & step forward on R (12.00), Step forward on L

S3: FORWARD LUNGE – RECOVER – STEP BACK – ½ TURN STEP FORWARD

- 1-3 Lunge on R, Hold (2 counts)
4-6 Pulling the body upward & Step L in place, Step backward on R, ½ Turn left & Step forward on L (6.00)

S4: PIVOT – STEP – DRAG

- 1-3 Step forward on R, ½ Turn left (keep the body weight on R 2 counts) (12.00)
4-6 Step forward on L while dragging R inward next to L on ball

S5: PRIZZY WALK (2x)

- 1-3 Cross R over L, Hold (2 counts)
4-6 Cross L over R, Hold (2 counts)

S6: 3/8 TURN – STEP BACK & BEND – ½ SWIVEL – ½ TURN & STEP FORWARD – PENCIL TURN

- 1-3 3/8 Turn left & Step R backward while bending the knee (7.30), Hold (2 counts)
4-6 ½ Turn right & Step L in place (1.30), ½ Turn right & Step forward on R (7.30), Step L together and full turn

S7: STEP FORWARD & SWEEP (2 x)

- 1-3 Step forward on R while sweeping L forward
4-6 Step forward on L while sweeping R forward

S8: SQUARING – HALF DIAMOND FALL AWAY

- 1-3 Squaring & cross R over L (6.00), Step L to side, 1/8 Turn right & Step backward on R (7.30)
4-6 Step backward on L, 1/8 Turn right & Step R to side (9.00), 1/8 Turn right & Step forward on L (10.30)

S9: FULL TURN – QUATER DIAMOND FALL AWAY

- 1-3 Cross R over L & full turn (body weight ended on R)
4-6 Step forward on L, Step forward on R, 1/8 Turn right & Step L to side (12.00)

S10: QUATER DIAMOND FALL AWAY

- 1-3 1/8 Turn right & Step backward on R (1.30), Step backward on L, 1/8 Turn right & Step R to side (3.00)
4-6 1/8 Turn right & Step forward on L (4.30), Step forward on R, 1/8 Turn right & Step L to side (6.00)

S11: BACKWARD TWINKLE (2 x)

- 1-3 1/8 Turn right & Step backward on R (7.30), Squaring & Step L to side (6.00), Recover on R

4-6 1/8 Turn left & Step backwards on L (4.30), Squaring & Step R to side (6.00), Recover on L

S12: SIDE LUNGE – HALF PENCIL TURN

1-3 Slide R to side & bend L knee (3 counts)

4-6 ½ Turn right while pulling the body upward on balls (12.00), hold the body on ball, put down the both heels together

S13: TWINKLE (2 x)

1-3 1/8 Turn right & Step forward on L (1.30), Squaring & Step R to side (12.00), 1/8 Turn left & Step a little bit forward on L (10.30)

4-6 Step forward on R (10.30), Squaring & Step L to side (12.00), 1/8 Turn right & Step a little bit forward on R (1.30)

S14: STEP FORWARD – SWING – BASIC NC (BACKWARD)

1-3 Squaring & Step forward on L (12.00), Swing R forward (2 counts)

4-6 Step backward on R, Step L next to R, Step R in place

S15: PIVOT – STEP FORWARD – DRAG

1-3 Step forward on L, ½ Turn left (keep the body weight on L 2 counts) (6.00)

4-6 Step forward on R while dragging L inward next to R on ball

S16: PRIZZY WALK – CROSS STEP – STEP WITH INPLACE ACTION

1-3 Cross L over R, Hold (2 counts)

4-6 Cross R over L, Touch L next to R, Step L in place and put R on ball

Happy dancing

Dancing from the heart ☐

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