Count: 32 Wand: 4 Ebene: Intermediate
Choreograf/in: Diana Liang (CN) - March 2022
Musik: Reggae 2020 Melo De Carla Cintia Limpo


Intro: 16 - No Tag No Restart!

## S1 Side Together Back Touch, 1/8L Side chasse, Vaudeville

| 1\&2\& | step Rf to R side, step Lf next to Rf, step Rf back, touch Lf next to Rf |
| :---: | :---: |
| 3\&4 | turn 1/8 to $L$ stepping Lf to L side, 10:30H, step Rf next to Lf, step Lf to L side |
| 5\&6\& | cross Rfforward over Lf, Step Lf to L side, touch Rf heel to R diagonal forward facing 12 H , step $R f$ in place |
| 7\&8\& | cross Lf forward over Rf, step Rf to R side, touch Lf heel to L diagonal forward facing 10:30H step Lf in place, 10:30H |

S2 Forward, 1/4R Side Lunge, 1/4L Recover, 1/2L, Forward, 1/2R x 2, 1/2 L Step Ball Kick, Forward
1-2 step Rf forward, turn 1/4 to $R$ lunging $L f$ to $L$ side, $1: 30 \mathrm{H}$
3-4 turn $1 / 4$ to $L$ recovering on to $R f, 10: 30$, turn $1 / 2$ to $L$ stepping Lf forward, $4: 30 \mathrm{H}$
5-6\& step Rf forward, turn 1/2 to R stepping Lf back, 10:30H, Turn 1/2 to R stepping Rf forward, 4:30H,
7\&8\& step Lf forward, turn 1/4 to L stepping Rf to R side, 1:30H, turn 1/4 to L kick Lf forward, 10:30H, step Lf forward

S3 Run RLR, Forward, Tap, Lock Step Back Sweeping 1/8L, Coaster
1\&2 step Rf forward, step L forward, step Rf forward
3-4 step Lf forward, tap Rf behind Lf keeping knees bent together (weight on Lf)
5\&6 step Rf back, lock Lf over Rf, step Rf back sweeping Lf from front to back with 1/8 turn to L, 9 H
step Lf back, step Rf next to Lf, step Lf forward

S4 Forward, Sweep, Cross, Side, Behind, Sweep, Rock Back, Voltas In A Semi- Circle, Drag

| 1-2\& | step Rf forward slightly crossed sweeping Lf from back to front, cross Lf over Rf, step Rf to R side |
| :---: | :---: |
| 3-4 | step Lf behind Rf sweeping Rf from front to back, rock Rf back |
| 5\&6\& | recover onto Lf turning $1 / 8$ to $L, 7: 30 \mathrm{H}$, step Rf next to Lf, turn $1 / 8$ to $L$ stepping Lf forward, 6H, step Rf next to Lf |
| 7\&8\& | turn $1 / 8$ to $L$ stepping Lf forward, 4:30H, step Rf next to Lf, turn $1 / 8$ to $L$ stepping Lf forward, 3H, drag Rf towards Lf |

Ending: W9 is the last wall, to finish facing 12H, need to add an extra $1 / 4$ turn to $L$ on the 8th count of S4
Thanks and happy dancing!
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