Call on Me



Count: 64 Wand: 1 Ebene: Beginner / Improver

Choreograf/in: Linda Chapman (CAN) - March 2022

Musik: 634-5789 - Trace Adkins



#16 count intro

VINE RIGHT, VINE LEFT

Step R to right side, step L behind right, step R to side, touch left
Step L to left side, step R behind left, step L to side, touch right

STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL, LOCK STEP RIGHT, BRUSH

Step forward on R, tap left toe to the back, step back on L, tap right heel to the front
 Step forward diagonal on R, step L behind right, step forward diagonal on R, brush left

VINE LEFT, VINE RIGHT

Step L to left side, step R behind left, step L to side, touch right
Step R to right side, step L behind right, step R to side, touch left

STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL, LOCK STEP LEFT, BRUSH

Step forward on L, tap right toe to the back, step back on R, tap left heel to the front
 Step forward diagonal on L, step R behind left, step forward diagonal on L, brush right
 Restart here twice - walls 3 & 5

End dance on wall 6 after "tap heel" with Stomp Out Left on "7-8" & Jazz Hands to the slow "9"

ROCKING CHAIR, 1/4 TURN LEFT, TWICE

Step forward on R, recover to left, step back on R, recover to left
 Step forward on R, make a ¼ turn left stepping on L (repeat)

WEAVE LEFT, TOUCH, STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL

1-4 Step R across in front of left, step L to side, step R behind left, touch left

5-8 Step forward on L, tap right toe to the back, step back on R, tap left heel to the front

WEAVE RIGHT, TOUCH, STEP FORWARD TAP TOE, STEP BACK, TAP HEEL

1-4 Step L across in front of right, step R to side, step L behind right, tough right

5-8 Step forward on R, tap left toe to the back, step back on L, tap right heel to the front

ROCKING CHAIR, 1/4 TURN LEFT, TWICE

Step forward on R, recover to left, step back on R, recover to left
 Step forward on R, make a ¼ turn left stepping on L (repeat)