

Ramadhan Tiba

Count: 50

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Effi Sumolang (INA) & Zaza Calisthenics (INA) - March 2022

Musik: Ramadhan Tiba - Opick



Sequence : A – A – B – B – B(S1) – A(S2-S3) – B – B – A(18) – C(4x) – A(S2-S3) 5x
Start dance after 16 counts

A. (24 counts)

S1. SLOW OUT-OUT – IN-IN

- 1 – 2 Step RF forward diagonal (1), Hold (2)
- 3 – 4 Step LF forward diagonal (3), Hold (4)
- 5 – 6 Step RF to back centre (5), Hold (6)
- 7 – 8 Step LF to back next to RF (7), Hold (8)

S2. LINDY (R-L)

- 1 & 2 Step RF to R (1), Close LF next to RF (&), Step RF to R (2)
- 3 – 4 Cross LF behind RF (3), Recover on RF (4)
- 5 & 6 Step LF to L (5), Close RF next to LF (&), Step LF to L (6)
- 7 – 8 Cross RF behind LF (7), Recover on LF (8)

S3. PIVOT ½ TURN L – WALK (R-L) – ROCKING CHAIR

- 1 – 2 Step RF forward (1), ½ turn L step LF in place (2)
- 3 – 4 Step RF forward (3), Step LF forward (4)
- 5 – 8 Step RF forward (5), Recover on LF (6), Step RF to back (7), Recover on LF (8) (06.00)

B. (18 counts)

S1. FORWARD ROCK

- 1 – 2 Step RF forward (1), Recover on LF (2)

S2. DIAGONAL LOCK SHUFFLE (R-L) – ¼ TURN R JAZZ BOX

- 1 & 2 Step RF forward diagonal (1), Step lock LF behind RF (&), Step RF forward diagonal (2)
- 3 & 4 Step LF forward diagonal (3), Step lock RF behind LF (&), Step LF forward diagonal (4)
- 5 – 8 Cross RF over LF (5), Step LF to back (6), ¼ turn R step RF to R (7), Step LF forward (8)

S3. DIAGONAL LOCK SHUFFLE (R-L) – ¼ TURN R JAZZ BOX

- 1 & 2 Step RF forward diagonal (1), Step lock LF behind RF (&), Step RF forward diagonal (2)
- 3 & 4 Step LF forward diagonal (3), Step lock RF behind LF (&), Step LF forward diagonal (4)
- 5 – 8 Cross RF over LF (5), Step LF to back (6), ¼ turn R step RF to R (7), Step LF forward (8)

C. (8 counts)

S1. NIGHT CLUB (R-L) – WALK – PIVOT ¼ TURN R – CROSS ROCK – SIDE

- 1 – 2 & Step RF to R (1), Cross LF behind RF (2), Recover on RF (&)
- 3 – 4 & Step LF to L (3), Cross RF behind LF (4), Recover on LF (&)
- 5 – 6 & Step RF forward (5), Step LF forward (6), ¼ turn R step RF to R (&)
- 7 & 8 Cross LF over RF (7), Recover on RF (&), Step LF to L (8)

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