

# Thinking About You

Count: 64

Wand: 4

Ebene:

Choreograf/in: Alison J. Austerberry (UK) - March 2022

Musik: I've Been Thinking About You - Londonbeat



**RESTART: WALL 3 Dance up to Counts 44 (step instead of Touch)**

## **CROSS SAMBAS R AND L, DOROTHY STEPS RIGHT AND LEFT**

- 1&2 Cross rock R over L. Step on L. Step R in place  
3&4 Cross rock L over R. Step on R. Step L in place  
5&6 Step forward diagonally on R. Bring L next to R. Step forward diagonally on R  
7&8 Step forward diagonally on L. Bring R next to L. Step forward diagonally on L

## **ROCK FORWARD, RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK , ROCK RECOVER**

- 9-10 Rock forward on R. Recover on L  
11&12 Step back on R. Bring L next to R. Step back on R  
13&14 Step back on L. Bring R next to L. Step back on L  
15-16 Rock back on R. Recover on L

## **KICK BALL CHANGE, STEP POINT, STEP POINT, JAZZ BOX ¼ TURN**

- 17&18 Kick R forward. Step on R, Step L  
19-20 Step forward on R. Point L to L side  
21-22 Step forward on L. Point R to R side  
23&24 Cross R over L . Step L. turning ¼ turn R . Step on R

## **CROSS SHUFFLE RIGHT. RIGHT SIDE CHASSE, ROCK BACK RECOVER. STEP STEP**

- 25&26 Cross L over R. Step R to R side. Cross L over R  
27&28 Step R to R side. Step L next to R. Step on R  
29-30 Rock back L behind R .Recover on R  
31-32 Step L to L side. Touch R next to L

## **RIGHT SIDE SHUFFLE, ROCK BACK. TURNING LEFT SIDE SHUFFLE, ROCK BACK**

- 33&34 Step R to R side. Step L next to R. Step on R  
35-36 Rock back L behind R. Recover on R  
37&38 Step L to L side. Step R next to L. Step L to L side  
39-40 Rock back on R, turning ¼ turn R. Step on L

## **KICK BALL TOUCH. AND TOUCH AND. STEP, RIGHT SAILOR STEP, LEFT SAILOR STEP**

- 41&42 Kick R fwd. Step on R. Touch L to L side  
&43&44 Point L to L. Touch next to R. Point L to L. Step L next to R  
45&46 Step R behind L. Step on R. Step on L  
47&48 Step L behind R. Step L next to R

## **STEP FORWARD, PIVOT ½ TURN, STEP FORWARD ¼ TURN ROCK FORWARD AND SIDE**

- 49-50 Step forward on R. Pivot ½ turn Left Step on L  
51-52 Step forward on R. Pivot ¼ turn L. Step on L  
53-54 Rock forward on R. Recover on L  
55-56 Rock R to R side. Recover on L

## **ROCK OUT LEFT AND LEFT SAILOR STEP**

- &57-58 Jump on to R .Rock L to L side  
59-60 Recover on R

&61-62      Rock out L. Recover on R  
63&64      Step L behind R. Step R to R. Step L next to R

**END OF DANCE**

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