

You Look Good

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Karen McMillan Clark (USA) - March 2022

Musik: Body Like a Back Road - Sam Hunt

oder: Shape of You - Ed Sheeran

oder: You Look Good - Lady A



An Incredibly Versatile Two Wall Line Dance. It Works With Music From A Variety of Genres and is Really Fun to Dance!

No Tags or Restarts

Start with weight on L

S1 (1-8) Stationary Hip Sways (Single, Single Double; Single, Single, Double)

- 1-2 Step R foot hip distance beside L then sway hips RL by bending knees and slightly raising R heel. Neither foot leaves the ground.
- 3&4 Sway hips RLR by bending knees and slightly raising R heel. Neither foot leaves the ground.
- 5-6 Sway hips LR by bending knees and slightly raising L heel. Neither foot leaves the ground.
- 7&8 Sway hips LRL by bending knees and slightly raising L heel. Neither foot leaves the ground.

S2 (9-16) Kick, Twist & Bend, R Pivot ½, R Pivot ½

- 1 Kick R forward
- 2 Step R backwards
- 3 Twist upper torso ¼ to R, while bending at knees "sitting" slightly
- 4 Twist upper torso back to front and straighten legs
- 5 - 6 R Pivot ½; step forward on R, on balls of feet turn ½, shifting weight to L
- 7 - 8 R Pivot ½; step forward on R, on balls of feet turn ½, shifting weight to L

S3 (17-24) Shuffle, Cross & Drag, Step & Cross, Step & Cross

- 1 & 2 Shuffle Forward RLR; Step forward on R, Step ball of L behind R, then Step forward on R
- 3 Swoop L in a clockwise motion in front of R, put weight on L; legs are crossed L over R
- 4 R takes a giant step back, which drags L toe backwards several inches, while keeping L in front of R
- 5 & 6 Step to L side on L, Diagonal rock step RL (similar to "Drunken Sailor")
- 7 & 8 Step to R side on R, Diagonal rock step LR (similar to "Drunken Sailor")

S4 (25-32) L Shuffle, Pivot ½, Sassy Walk

- 1 & 2 Shuffle forward LRL; Step forward on L, Step ball of R behind L, then Step forward on L
- 3 - 4 R Pivot ½; Step forward on R, on balls of feet turn ½, shifting weight to L
- 5 - 8 Sassy walk RLRL

REPEAT