

Relive

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Maite Alemany (ES) & Maria Jesús Osuna (ES) - March 2022

Musik: Get Away With It - Teddy Robb : (Album : Get Away With It, 2022)



Steps sheet : M^a Jesús Osuna

Sequence : intro – 64 – 64 – 32 – 64 – 64 – 56 – 64 – 32 – final

• Dedicated to our friend Javi Viu from M^a Teresa, Salvador, Maite and M^a Jesús

Intro : 32 beats

[1-8] TOE STRUT SIDE (R) – TOE STRUT ½ TURN R (x2) – LONG SIDE (L) – TOUCH (R)

- 1-2 Touch right toe to the right, drop right heel
- 3-4 ½ turn right touching left toe to the left, drop left heel (06.00)
- 5-6 ½ turn r touching right toe to the right, drop right heel (12.00)
- 7-8 Long step left to the left, touch right toe beside left

[9-16] GRAPEVINE TO R ending SCUFF – GRAPEVINE TO L ¼ TURN L ending SCUFF

- 1-2 Step right to the right, left crossed behind right
- 3-4 Step right to the right, scuff left
- 5-6 Step left to the left, right crossed behind left
- 7-8 ¼ turn left stepping left forward, scuff right (09.00)

[17-24] STEP FWD (R) – TOE BACK (L) – STEP BACK – HOOK OVER (R) – STEP LOCK STEP FWD – ½ TURN L and HOOK OVER

- 1-2 Step right forward, touch left toe behind right
- 3-4 Step left back, hook right over left
- 5-6 Step right forward left locked behind right
- 7-8 Step right forward, ½ turn left hooking left over right (03.00)

[25-32] STEP LOCK STEP FWD (L) – HOLD – ¼ TURN L and LONG SIDE (R) – SLIDE (L) – TOGETHER – HOLD

- 1-2 Step left forward, right locked behind left
- 3-4 Step left forward, hold
- 5-6 ¼ turn left stepping long step right to the right, slide left towards right (12.00)
- 7-8 Left beside right, hold

• During wall 3 dance up to count 32 and start again looking at 12.00

• During wall 8 (the last one) dance up to count 32 and continue with the FINAL looking at 12.00

[33-40] ROCK FWD (R) – ¼ TURN R and ROCK FWD – ROCK BACK – TOE STRUT ½ TURN L

- 1-2 Step right forward, recover on left
- 3-4 ¼ turn right stepping right forward, recover on left (03.00)
- 5-6 Step right back, recover on left
- 7-8 Step right toe forward, ½ turn left dropping right heel (09.00)

[41-48] ROCK BACK (L) – FULL TURN FWD with TOE STRUT – STEPS FWD (L – R.....)*

- 1-2 Step left back, recover on right
- 3-4 ½ turn right stepping left back, drop left heel
- 5-6 ½ turn right stepping right forward, drop right heel
- 7-8 Step left forward, step right forward

[49-56] STEP FWD (...L)* - STOMP UP (R) – KICK FWD – ¼ TURN L and FLICK – SIDE (R) – KICK

CROSS (L) – SIDE – KICK CROSS (R)

- 1-2 Step left forward, stomp up right beside left
- 3-4 Kick right forward, ¼ turn left flicking up right (06.00)
- 5-6 Step right to the right, kick left forward on right diagonal
- 7-8 Step left to the left, kick right forward on left diagonal

• During wall 6 dance up to count 56 and start again looking at 06.00

[57-64] GRAPEVINE TO R ending SCUFF – LONG SIDE (L) – SLIDE (R) – STOMP – HOLD

- 1-2 Step right to the right, left crossed behind right
- 3-4 Step right to the right, scuff left
- 5-6 Long step left to the left, slide right towards left
- 7-8 Stomp right beside left, hold

START AGAIN

FINAL

[1-3] STEP FWD (R) – SLIDE (L) – TOE BACK and SALUTE

- 1-2 Step right forward, slide left towards right
- 3 Touch left toe behind right and salute

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