

Brave

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ulises Alonso (ES) - March 2022

Musik: Brave - Don Diablo & Jessie J : (Album: Disney Mulan)



Intro : No Count In. Start on first beat of music!!

Remarks : 3 Restarts

Note : This is generally a 2 Wall line dance as you will be starting the dance at 12:00 & 9:00 only.

Due to the restarts, you'll skip 6:00 & 3:00 walls.

S1: SIDE STEP, BACK ROCK, RECOVER, TURNING ¼ RIGHT SHUFFLE, TURN ¼ RIGHT STEP SIDE, SIDE TOUCH, HOLD, BALL

- 1-2-3 Step right foot to right, rock left foot back, recover weight onto right foot
4&5 Turn ¼ right stepping left foot to left, close step right foot beside left foot, turn ¼ right stepping left foot back (6:00)
678& Turn ¼ right stepping right foot to right, touch left toes to left, HOLD, close step left foot beside right foot (9:00)

S2: CROSS STEP, SIDE SWAY, SWAY, SWAY, TURN ½ LEFT STEP SIDE, FUNKY WALK BACK x 2, SAILOR (STEP)

- 1-2-3-4 Cross step right foot over left foot, step left foot to left as you sway hip left, sway hip right, sway hip left
5 Turn ½ left stepping right foot to right (3:00)
6-7 Step left foot back as you fan right toes to right, step right foot back as you fan left toes to left
8& Cross step left foot behind right foot, step right foot to right

S3: SIDE STEP, CROSS STEP, SIDE STEP, ANCHOR STEP, RECOVER/STEP FORWARD, TURN ½ LEFT STEP BACK, TURN ½ LEFT CURVE SHUFFLE

- 1-2-3 Step left foot to left, cross right foot over left foot, step left foot to left
4&5 Cross rock right foot behind left foot, recover weight onto left foot, cross rock right foot behind left foot
6-7 Recover weight onto left foot/step left foot forward, turn ½ left stepping right foot back (9:00)
8& Turn ⅛ left stepping left foot forward, turn ¼ left closing left foot beside right foot (4:30)

S4: ROCKING CHAIR, STEP FORWARD, TURN ½ RIGHT STEP BACK, BACK ROCK, RECOVER

- 1 Turn ⅛ left stepping left foot forward (3:00)
2-3 Rock right foot forward, recover weight onto left foot
4-5 Rock right foot back, recover weight onto left foot
6& Step right foot forward, turn ½ right stepping left foot back
7-8 Rock right foot back, recover weight onto left foot **【9:00】**

S5: BIG STEP SIDE, DRAG, BEHIND ROCK, RECOVER, TURN ¼ LEFT STEP FORWARD, HOLD, STEP FORWARD, TURN ½ RIGHT STEP BACK

- 1-2 Step right foot a big step to right, drag left toes towards right foot
3-4 Cross rock left foot behind right foot, recover weight onto right foot
5-6 Turn ¼ left stepping left foot forward, HOLD (6:00)
78 Step right foot forward, turn ½ right stepping left foot back (12:00)

S6: TURN ½ RIGHT STEP FORWARD, SWEEP FORWARD, TURNING ½ LEFT TWINKLE STEP, HOLD, CROSS ROCK, RECOVER,

- 1-2 Turn ½ right stepping right foot forward, sweep left toes forward (6:00)
3-4 Cross left foot over right foot, turn ¼ left stepping right foot back (3:00)
5-6 Turn ¼ left stepping left foot to left, HOLD (12:00)

S7: TURN ¼ LEFT STEP BACK, HOLD, BACK ROCK, RECOVER, TURN ¼ LEFT STEP FWD, HOLD, STEP FORWARD, TURN ¼ RIGHT STEP SIDE

- 1-2 Turn ¼ left stepping right foot back, HOLD (9:00)
- 3-4 Rock left foot back, recover weight onto right foot
- 5-6 Turn ¼ left stepping left foot forward, HOLD (6:00)
- 7-8 Step right foot forward, turn ¼ right stepping left foot to left (9:00)

S8: STEP BACK, HOLD, STEP BACK, TURN ½ RIGHT STEP FORWARD, STEP SIDE, HEEL FORWARD, TOUCH BACK WITH FORWARD LEAN, SIDE STEP, CLOSE STEP

- 1-2 Step right foot back, HOLD
- 3-4-5 Step left foot back, turn ½ right stepping right foot forward, step left foot to left (3:00)
- 6-7 Touch right heel forward, touch right toes back as you lean upper body forward
- 8& Step right foot to right, close step left foot beside right foot

REPEAT!!

#3 RESTARTS: (Wall 1, Wall 3 and Wall 5) Dance up to count 8 of S4 and you face 9:00. Restart dance from beginning.

Last Wall of Dance falls on Wall 7 which is the only wall starting at 12:00 to be danced as a complete 64-counts wall ending at 3:00. Turn ¼ left stepping right foot back for a grand finale at 12:00!!
