

# Bartender

Count: 48

Wand: 4

Ebene: High Beginner

Choreograf/in: Cheryl Levin (USA) - March 2022

Musik: Bartender - Lady A : (Amazon.com)



**Two tags (Walls 2 and 4) one restart (Wall 3), described at bottom of stepsheet)  
#16 count intro before dance starts**

## **TWO ROCKING CHAIRS, SHUFFLE, ½ TURN**

1&2&, R forward, L back, R back, L forward,  
3&4& REPEAT R forward, L back, R back, L forward  
5&6 Shuffle forward (R, L, R)  
7,8 Pivot ½ turn to R

## **(BACK WALL) TWO ROCKING CHAIRS, SHUFFLE, ½ TURN**

1&2&, R forward, L back, R back, L forward,  
3&4& REPEAT R forward, L back, R back, L forward  
5&6 Shuffle forward (R, L, R)  
7,8 Pivot ½ turn to R

## **ROCK, RECOVER, CROSS AND CROSS, LINDY**

1, 2 Rock on R, recover on L  
3&4 Cross R over L, L step out, R cross over L  
5&6 Shuffle to L, (L, R, L)  
7, 8 R step behind, L step forward

## **TWO KICK BALL CHANGES, LINDY**

1&2 R kick forward, R step back, L step forward  
3&4 R kick forward, R step back, L step forward  
5&6 Shuffle to R, (R, L, R)  
7&8 L step behind, R step forward

## **KICK, STEP, POINT (4X)**

1&2 Kick L, step on L, point R to side  
3&4 Kick R, step on R, point L to side  
5&6 Kick L, step on L, point R to side  
7&8 Kick R, step on R, point L to side

## **¼ TURN JAZZ BOX, SWAY (4X)**

1, 2, Cross L over R, step back on R  
3, 4, Step on L to side while turning ¼ to L, R step together (or cross over R)  
5, 6, Sway to R, sway to L  
7, 8 Sway to R, sway to L

## **TAG (8 counts) Two tags, 8 counts at the end of Wall 2 and 4 POINT, POINT, SAILOR STEP (or BACK, SIDE, TOGETHER)**

1, 2, Point R front, point R to side  
3&4 R behind L, L to side, R step to center  
5, 6, Point L front, point L to side  
7&8 L behind R, R to side, L step to center

## **RESTART**

**During Wall 3 at count 36, after kick, step, point then kick, step, STEP, (on the word REPLAY) before starting**

again with two rocking chairs

**OPTIONAL ENDING**

Two 8 count tags turning to front wall on last 4 counts

Any questions? Email: [cplevin@gmail.com](mailto:cplevin@gmail.com)

Keep on dancing during these difficult times! Hope you enjoy my choreography!

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