

# Sometimes When We Touch

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Ayek Lesmana (INA) - March 2022

Musik: Sometimes When We Touch - Rod Stewart



Start on vocal

## I. STEP – RECOVER – BACK STEP – ¼ TURN LEFT – SIDE STEP – ¾ TURN LEFT – CLOSE – WALK FORWARD - ROCKING CHAIR

- 1 - 2& Step R forward, Recover on L, Step R back  
3 - 4 Turn ¼ left Step L to side, Make ¾ turn left bringing right foot close to Left (weight on L)  
5 - 6 Step R forward, Step L forward  
7&8& Step R forward , Recover on L, Step R back, Recover on L

## II. BASIC NIGHT CLUB – SIDE STEP –CROSS BEHIND – 1/8 TURN LEFT – SIDE STEP – PIVOT ½ TURN LEFTx2 – FORWARD STEP – RECOVER – BACK STEP

- 1 - 2& Step R to side, Cross L slightly behind R, Cross R over L  
3 - 4& Step L to side, Cross R behind L, Turn 1/8 left Step L to side  
5&6& Step R forward, Turn ½ left Step L in place, Step R forward, Turn ½ left Step L in place  
7 – 8& Step R forward (option : lunge forward), Recover on L, Step R back (10.30)

## III. 1/4 TURN LEFT - SIDE STEP – BODY SWAY – 3/8 TURN RIGHT – FORWARD STEP – SWEEP – CROSS OVER – SIDE STEP – BACK STEP – SWEEP – 1/8 TURN RIGHT – CROSS BEHIND – TOUCH – DRAG – HITCH – LEG EXTEND

- 1 – 2& Turn 1/4 left Step L to side Body sway L, Body sway R, Body sway L (body angle facing 7.30)  
3 – 4& Turn 3/8 right Step R forward Sweep L, Cross L over R, Step R side

**\*Step Change Here (On Wall 5)**

**(&): Step R to side change to Drag R to L ....Then restart**

- 5 – 6& Step L back Sweep R, Turn 1/8 R Cross R behind L, Touch L back (straight L foot and bend R knee )  
7 – 8 Bringing L/drag L in to hitch, Extend L forward (1.30)

## IV. BACK WALK – 3/8 TURN LEFT – FORWARD STEP – ¼ TURN LEFT – BASIC NIGHT CLUB – TOUCH - HOLD

- 1 – 2& Step L back, Step R back, Turn 3/8 left Step L forward  
3 – 4& Turn 1/4 left Step R to side, Cross L slightly behind R, Cross R over L  
5 – 6& Step L to side, Cross R slightly behind L, Cross L over R  
7 – 8 Touch R to side, Hold (do arm styling)

## TAGS

**\*TAG 1 : after Wall 1 & Wall 3**

- 1 2 Sway R (1), Sway L (2)

**\*TAG 2 : after Wall 2 & Wall 6**

- 1 2 3 4 Sway R (1), Sway L (2), Sway R (3), Sway L (4)

## STEP CHANGE & RESTART

Step Change on Wall 5 after 20 count “(&)”

**(&) : Step R to side change to Drag R to L**

Enjoy the dance ....

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