

# One Way Ticket

**COPPER KNOB**  
STEPPERS

Count: 96

Wand: 1

Ebene: Phrased High Improver

Choreograf/in: Syafri's Fitri (INA) - March 2022

Musik: One Way Ticket (To the Blues) - Tanja Thomas



**START : On Music Intro - NO TAG, NO RESTART**

**Sequence: ABBC ABBC ABBB**

**A = 32 Count**

**A1. (Sway 2X - CHASEE)R/L**

1 2 Sway R, L  
3&4 Step RF to R, Close LF next to RF, step RF to R  
5 6 Sway L, R  
7&8 Step LF to L, Close RF next to LF, step LF to L

**A2. TRIPLET STEP TURN 1/4 - TRIPLE STEP TURN 1/2-BACK ROCK- KICK BALL CHANGE**

1&2 Step RF to R, Close LF next to RF, Turn 1/4 R stepping RF forward  
3&4 Turn 1/4 R stepping LF back Step RF in place, Turn 1/4 R stepping LF forward  
5 6 Rock RF back, Recover onto LF  
7&8 Kick RF forward, Step R ball in place, Recover onto LF

**A3. TRIPLE STEP 2X -ROCK FWD - TRIPLE TURN 1/4**

1&2 Step RF forward, Close LF next to RF, Step RF forward  
3&4 Step LF forward, Close RF next to LF, Step LF forward  
5 6 Rock RF forward, Recover onto LF  
7&8 Turn 1/4 R stepping RF to R, Close LF next to RF, step RF to R

**A4. ROCK CROSS- CHASEE - JAZZ BOX**

1 2 Cross LF over RF, Recover onto RF  
3&4 Step LF to L, Close RF next to LF, Step LF to L  
5 6 Cross RF over LF, Step LF back  
7 8 Step RF to R, Recover onto LF

**B = 32 Count**

**B1. TOUCH FWD - TOUCH TURN 1/8(R/L)-TOGETHER**

1234 Touch R toe forward, Turn 1/8 R touch R toe fwd ( 2x ), Close RF next to LF  
5678 Touch L toe forward, Turn 1/8 L touch L toe fwd ( 2x ), Close LF next to RF

**B2. TOUCH SIDE - TOUCH TURN 1/8(R/L)-TOGETHER**

1234 Touch R toe to R, Turn 1/8 L touch R toe to R ( 2x ), Close RF next to LF  
5678 Touch L toe to L, Turn 1/8 R touch L toe to L ( 2x ), Close LF next to RF

**B3. (FWD-SIDE TOUCH)R/L- (BACKWARD SIDE TOUCH) R/L**

1234 Step RF forward, Touch LF to L, Step LF forward, Touch RF to R  
5678 Step RF backward, Touch LF to L Step LF backward, Touch RF to R

**B4. WALK FWD R/L/R -KICK BALL FWD -BOOGIE WALK BACKWARD**

1234 Step RF/ LF/ RF fwd, Kick ball LF fwd  
5678 Step LF back (move R toe to R), Step RF back (move L toe to L), Step LF back (move R toe to R), Step RF back (move L toe to L)

**C = 32 Count**

**C1. CROSS ROCK- CHASSE TURN 1/4 - PIVOT TURN 1/2 – TRIPLE STEP TURN 1/4**

1 2 Cross RF over LF, Recover onto LF  
3&4 Step RF to R, Close LF next to RF, Turn 1/4 stepping RF forward  
5 6 Step LF forward, Turn 1/2 R weight on RF  
7&8 Turn 1/4 R stepping LF to L, Recover onto RF, step LF in place

**C2. ROCK FWD – BACK SHUFFLE-ROCK BACK-KICK BALL CHANGE -TOUCH**

1 2 Rock RF forward, Recover onto LF  
3&4 Step RF back, Close LF next to RF, step RF back  
5 6 Rock LF back Recover onto RF  
7&8 Kick LF forward, Step L ball in place, Touch Recover onto RF

**C3. WALK FWD R/L - SHUFFLE FWD - WALK BACKWARD-SHUFFLE BACKWARD**

1 2 Step RF, LF forward  
3&4 Step RF forward, Close LF next to RF, step RF forward  
5 6 Step LF forward, Recover onto RF  
7&8 Step LF back, Close RF next to LF, step LF back

**C4. (BACKWARD-HOLD)2X SWAY R/L/R/L**

1 2 Step RF back, Hold  
3 4 Step LF back, Hold  
5 6 Sway R, L  
7 8 Sway R, L

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