

Sinar Mentari Bali

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Dewa Kandel (INA), Aya Sanjaya (INA), Gung Dalem (INA), Nia (INA) & Gung is (INA) - October 2021

Musik: Surya Galang Ring Bali (feat. All Artist Bali) - Manik



SEQUENCE : A – B – B – B – TAG I – A – B – B TAG II – B – TAG III -B – B – B (22 COUNT) – RESTART – B – TAG III – A – TAG IV – B – B – TAG IV – A

Intro: 16 count

Part A: 32c

Section I

[1 – 8] STEP SWEEP – CROSS – SIDE – CROSS – SWEEP – CROSS – ¼ TURN LEFT

- 1, 2 Step RF forward (1) and sweep LF around forward (2) – [facing 12:00]
- 3, 4 Cross LF over RF (3) - Step RF to side (4) [facing 12:00]
- 5, 6 Cross LF behind RF (5) and sweep RF around backward (6) [facing 12:00]
- 7, 8 Cross RF behind (7) - 1/4 turn left step LF forward (8) [facing 9:00]

Section II

[9 – 16] STEP – FULL SPIRAL TURN – STEP – ¼ TURN LEFT FORWARD – STEP – ¼ TURN LEFT FORWARD – CROSS -1/8 TURN RIGHT TOUCH SIDE

- 1, 2 Step RF forward (1) and full spiral turn to left (2)
- 3, 4 Step LF forward (3) [facing 9:00] - turn 1/4 left step RF forward (4) [facing 6:00]
- 5, 6 Step LF forward (5) [facing 3:00] - turn 1/4 left and sweep RF forward (6) [facing 12:00]
- 7, 8 Cross RF over LF (7) - turn 1/8 right touch LF to side (8) [facing 1:00]

Section III

[17 – 24] 1/8 TURN LEFT STEP – FLICK – CROSS – STEP – STEP SIDE – DRAG – CROSS – STEP

- 1, 2 Turn body 1/8 left, step LF beside RF (1) - flick on RF (2) [facing 01.00]
- 3, 4 Cross RF over LF (3) - step LF in place (4) [facing 11.00]
- 5, 6 Step RF to side (5) – drag LF beside RF(6) [facing 12.00]
- 7, 8 Cross LF over RF (7) – step RF in place (8) [facing 01.00]

Section IV

[25 – 32] STEP SIDE – DRAG – STEP FORWARD – ½ TURN LEFT - STEP FORWARD – HOLD – STEP FORWARD – STEP IN PLACE

- 1, 2 Step LF to side (1) – drag RF close to LF (2) [facing 12.00]
- 3, 4 Step RF forward (3) [facing 12.00] – turn ½ to left weight on RF (4) [facing 06.00]
- 5, 6 Step LF forward (5) - hold (6) [facing 06.00]
- 7, 8 Step RF forward turn ½ to left (7) [facing 12.00] – step LF in place (8) [facing 12.00]

Part B: 32c

Section I

[33 – 40] BOTAFOGO RIGHT -BOTAFOGO LEFT – STEP FORWARD – HITCH AND TURN ¼ RIGHT – CROSS SHUFFLE

- 1&2 Cross RF over LF (1) - step LF to side (&) – step RF in place (2) [facing 12.00]
- 3&4 Cross LF over RF (3) - step RF to side (&) - step LF in pace (4) [facing 12.00]
- 5,6 Step RF forward (5) [facing 12.00] - hitch LF and turn ¼ to right (6) [facing 03.00]
- 7&8 Cross LF over RF (7) - step RF to side (&) – cross LF over RF (8) [facing 03.00]

Section II

[41 – 48] STEP SIDE & DRAG - CLOSE – ¼ TURN FORWARD – ¼ TURN. TOUCH – BOTAFOGO LEFT – SAILOR STEP

- 1, 2 Big step RF to side and drag LF to right side (1) – close LF beside RF weight on LF (2) [facing 03.00]
- 3, 4 Turn ¼ to right and step forward (3) [facing 06.00] - turn ¼ to right and touch LF to side (4) [facing 09.00]
- 5&6 Cross LF over RF (5) - step RF to side (&) - step LF in place (6) [facing 09.00]
- 7&8 Cross RF backward (7) - step LF to left side (&) – step RF in place (8) [facing 09.00]

Section III

[49 – 56] ROCK – RECOVER – SIDE SUFFLE AND ¼ TURN LEFT – STEP FORWARD – ½ TURN LEFT – FLICK – LOCK SUFFLE

- 1, 2 Cross LF over RF (1) – step RF in place (2) [facing 11.00]
- 3&4 Step LF to left side (3) - step RF beside LF (&) – turn ¼ to the left and step LF forward (4) [facing 06.00]
- 5, 6 Step RF forward and turn ½ to left (5) [facing 06.00] – step LF in place and flick on RF (6) [facing 12.00]
- 7&8 Step RF forward (7) – step LF behind close to RF (&) – step RF forward (8) [facing 12.00]

Section IV

[57 – 64] RUMBA BOX STEP – ½ TURN LEFT – STEP FORWARD

- 1,2 Step LF to left side (1) – step RF beside LF (2) [facing 12.00]
- 3,4 Step LF forward (3) – step touch RF beside LF (4) [facing 12.00]
- 5, 6 Step RF to right side (5) – step LF beside RF (6) [facing 12.00]
- 7,8 Step RF backward and turn ½ to left (7) – step LF forward (8) [facing 06.00]

TAG I: ½ UNWIND

- 1, 2 Cross RF over LF (1) [facing 06.00] - turn ½ to left and changes weight to LF (2) [facing 12.00]

TAG II: SIDE – TOUCH – SIDE – TOUCH – STEP IN PLACE RF & LF

- 1, 2, 3, 4 Step RF to right side (1) – step touch LF beside RF (2) – step LF to left side (3) – step touch RF beside LF (4) [facing 12.00]
- 5, 6 Step RF in place (5) – step LF in place (6) [facing 12.00]

TAG III: ½ SLOW UNWIND

- 1, 2, 3, 4 Slow cross RF over LF (1, 2) [facing 06.00] – slow turn ½ to left and changes weight to LF (3, 4) - [facing 12.00]

TAG IV: SIDE - TOUCH – SIDE - TOUCH

- 1, 2, 3, 4 Step RF to right side (1) – step touch LF beside RF (2) – step LF to left side (3) – step touch RF beside LF (4) [facing 12.00]

Happy Dancing...

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