

# Angels

COPPER KNOB  
STEPPERS

Count: 72

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Mark Simpkin (AUS) - February 2022

Musik: Angels - Thomas Rhett



## Intro: 24 Counts

This is a split floor with My Angel choreographed by Mark Simpkin

### L TWINKLE – CROSS R OVER L – 1/4 R STEPPING L BACK – R BACK

- 1-2-3 Cross L over R, Rock R to R side, Replace weight on L  
4-5-6 Cross R over L, Turn 1/4 R stepping L back, Step R back (3.00)

### CROSS L OVER R – R SIDE – L BACK – R STEP LOCK STEP

- 1-2-3 Cross L over R, Step R back, Step L back to L side,  
4-5-6 Step R forward, Lock L behind R, Step R forward

### L FWD 1/2 R SWEEP – R BEHIND – L SIDE – CROSS R OVER L

- 1-2-3 Step L forward, Turn 1/2 R with weight on L while sweeping R in an arc to R side (9.00)  
4-5-6 Step R behind L, Step L to L side, Cross R over L

### 1/4 L – R FWD – PIVOT 1/2 L – 1/2 R LOCK

- 1-2-3 Turn 1/4 L stepping L forward, Step R forward, Pivot 1/2 L (12.00)  
4-5-6 Step Forward turn 1/4 R stepping on R, Step L to L side Turn 1/4 R cross stepping R over L keeping weight on L (6.00)

### L BACK – DRAG R – HOOK R OVER L – L FWD – R FWD – DRAG L or FULL R REVERSE SPIRAL TURN – FWD R – FULL R TURN

- 1-2-3 Step L back, Drag R, Hook R over L or harder option – Step back on L touch R behind L turn backwards over R a full spiral turn R  
4-5-6 Step R forward, Drag L to R over 2 counts or harder option - Step R forward, Turn 1/2 R stepping L back, Turn 1/2 R stepping R forward

### FWD DRAG HOLD – BACK 1/4 L SWEEP

- 1-2-3 Step L forward, Drag R to L over 2 counts  
4-5-6 Step R back, Turn 1/4 L with weight on R while sweeping L in an arc to L side over 2 counts (3.00)

### 1/4 L SAILOR – R FWD – TOUCH UNWIND 3/4 L KEEPING WEIGHT L

- 1-2-3 Turn 1/4 L stepping L behind R, Step R to R side, Step L in place (12.00)  
4-5-6 Step R forward, Touch L behind R unwind 3/4 L keeping weight on L (3.00)

### R STEP LOCK STEP – FWD SLOW 1/2 L PIVOT

- 1-2-3 Step R forward, Lock L behind R, Step R forward (for styling turn upper body 1/4 L as you Lock)  
4-5-6 Step L forward, Slow 1/2 R pivot over 2 counts keeping weight on R (9.00)

### L STEP LOCK STEP – FWD SLOW 1/4 L PIVOT

- 1-2-3 Step L forward, Lock R behind L, Step L forward (for styling turn upper body 1/4 L as you Lock)  
4-5-6 Step R forward, Slow 1/4 L pivot over 2 counts weight on L (6.00)

### CROSS SIDE RECOVER – TOUCH UNWIND L

- 1-2-3 Cross R over L, Step L to L side, Recover R,  
4-5-6 Touch L behind R, Unwind 1/2 L weight on L (12.00)

**WEAVE – SIDE DRAG**

1-2-3 Cross R over L, Step L to L side, Step R behind L

4-5-6 Step L to L side, Drag R to L over 2 counts

**1/4 L FWD –TURN 1/2 R – 1/2 R – FWD 1/4 R**

1-2-3 Turn 1/4 R stepping R fwd, Turn 1/2 R stepping L back, Turn 1/2 R stepping R forward (3.00)

4-5-6 Step L forward, Slow 1/4 R pivot over 2 counts (6.00)

**Mark Simpkin: [msimpkin@bigpond.net.au](mailto:msimpkin@bigpond.net.au) – [southerncrosslinedance.com](http://southerncrosslinedance.com) YouTube – Southern Cross Linedancers**

---