

# Secret Lovers

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver – Smooth WCS

Choreograf/in: Shirley Bang (MY) & Anthony Kusanagi (INA) - March 2022

Musik: Secret Lovers - Atlantic Starr



Start dancing after Count 16 since the music has begun.

## I. BLUES BASICS – VINE

- 1-2 R step to right side(1) – L touch next to R on ball(2)
- 3-4 L step to left side(3) – R touch next to L on ball(4)
- 5-6 R step to right side(5) – L step behind R(6)
- 7-8 R step to right side(7) – L cross in front of R(8)

## II. SIDE ROCK – CROSSING SHUFFLE – JAZZ BOX – HITCH

- 1-2 R step to right side(1) – recover to L(2)
- 3&4 R cross in front of L(3) – L step to left side(&) – R cross in front of L(4)
- 5-6 L step backward(5) – R step to right side(6)
- 7-8 L step forward(7) – R hitch forward(8)

## III. PIVOT ½ TO LEFT - MODIFIED FORWARD WALK WITH UPPER BODY ROTATE – PIVOT ¼ TO LEFT – SAILOR STEP

- 1-2 R step forward(1) – turn ½ to left(06.00) then L step forward(2)
- 3-4 R step forward while upper body rotate to right and snapping action on both hands(3) – L step forward while upper body rotate to left facing forward again(4)
- 5-6 R step forward(5) – turn ¼ to left(03.00) then recover to L(6)
- 7&8 R step behind L(7) – L step slightly to left side(&) – R step to right side(8)

## IV. SUGAR PUSH – FULL TURN STEP – COASTER STEP

- 1-2 step forward on: L(1) – R(2)
- 3&4 L step forward(3) – R step close to L(&) – L step backward(4)
- 5-6 turn ½ to right(09.00) then R step forward(5) – turn ½ to right(03.00) then L step backward(6)
- 7-8 R step close to L(7) – L step forward(8)

### TAG: 4 Counts

After Wall 8. Right after the 3rd Short Wall. You will be facing 03.00 at this time, and later after the TAG you will be facing 09.00.

## I. SWAY – TURN ½ TO LEFT – SWAY

- 1-2 R step to right side with a sway action on upper body to right(1) – recover to L with sway action on upper body to left(2)
- 3-4 turn ½ to left(09.00) then recover to R with sway action on upper body to right(3) – recover to L with sway action to upper body to left(4)

**RESTARTS:** There are some Short Walls on this choreography. Dance normally from count 1 to Count 8, then Restart the dance. They are on: Wall 3, Wall 6, and Wall 8.

## ENJOY THE DANCE

For more informations, please contact us on:

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