

Wilder Days

COPPERKNOB
BY SHEETS

Count: 32

Wand: 4

Ebene: Improver +

Choreograf/in: Emmanuelle GAMBETTE (FR) - March 2022

Musik: Wilder Days - Morgan Wade : (Album : Reckless)



Intro : 16 counts

S1 : R ROCK BACK, R LOCK STEP FWD, PIVOT ¼ TURN R, CROSS SHUFFLE

- 1-2 Rock back on RF, recover on LF
- 3&4 Step RF forward, lock LF behind RF, step RF forward
- 5-6 Step LF forward, turn 1/4 R and recover on RF
- 7&8 Cross LF over RF, step RF to R side, cross LF over RF (3:00)

S2 : SIDE, TOUCH L TOE X2 BALL CROSS, SIDE TOGETHER, L CHASSE

- 1-2 Step RF to R side, touch L toe to L diagonal facing 1:30
- 3&4 Touch L toe to L diagonal facing 1:30, close LF next to RF, cross RF over LF (3:00)
- 5-6 Step LF to L side, close RF next to LF
- 7&8 Step LF to L side, close RF next to LF, Step L to L side

S3 : CROSS SHUFFLE, ¼ TURN R LOCK STEP BACK, ¼ TURN R LOCK STEP FWD, SIDE, CROSS BEHIND

- 1&2 Cross RF over LF, step LF to L side, cross RF over LF
- 3&4 Make ¼ turn R and step back on LF, cross RF over LF, step back on LF (6:00)
- 5&6 Make ¼ turn R and step fwd on RF, lock LF behind RF, step fwd on RF (9:00)
- 7-8 Step LF to L side*, cross RF behind LF

***Here : restart + touch RF next to LF (Wall 10)**

S4 : SIDE, CROSS FWD, L CHASSE, R ROCK BACK, R ROCK FORWARD

- 1-2 Step LF to L side, cross RF over LF
- 3&4 Step LF to L side, close RF next to LF, step LF to L side
- 5-6 Rock back on RF, recover on LF
- 7-8 Rock forward on RF, recover on LF

TAG : 8 counts

At the end of walls 2, 4 and 6, add the following 8 counts and start the dance again :

R ROCK BACK, R LOCK STEP FWD, PIVOT HALF TURN R, ½ TURNING LOCK STEP BACK

- 1-2 Rock back on RF, recover on LF
- 3&4 Step RF forward, lock LF behind RF, step RF forward
- 5-6 Step LF forward, make a pivot half turn R and recover on RF
- 7&8 Make a half turn R and step back on LF, cross RF over LF, step back on LF

RESTART : Wall 10 (9:00) : dance 23 counts and replace « cross RF behind LF » with « touch RF next to LF ». Then start the dance again facing 6:00.