

# Konco Tani

Count: 64

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Juli Santoso Pikir (INA) - January 2022

Musik: Manthos - Wiwid Widayati : (Cover)



## **S-1. DIAGONAL L, ROCKING CHAIR - CROSS ROCK - SIDE (HOLD)**

1-2-3-4 Diagonal L, Step R forward - Recovered on L - Step R back - Recovered on L  
5-6-7-8 Cross L over R - Recovered on L - Step R to side - hold

## **S-2. DIAGONAL R, ROCKING CHAIR - CROSS ROCK - SIDE (HOLD)**

1-2-3-4 Diagonal R, Step L forward - Recovered on R - Step L back - Recovered on R  
5-6-7-8 Cross R over L - Recovered on R - Step L to side - hold

## **S-3. DIAGONAL FORWARD R/L SIDE-TOUCH CLOSE, DIAGONAL BACK R/L SIDE-TOUCH CLOSE**

1-2 Diagonal forward R, Step RF to side - Touch LF beside RF  
3-4 Diagonal forward L, Step RF to side - Touch LF beside RF  
5-6 Diagonal back R, Step RF to side - Touch LF beside RF  
7-8 Diagonal back L, Step RF to side - Touch LF beside RF

## **S-4. FORWARD - CLOSE - BACK - CLOSE (R/L)**

1-2-3-4 Step R forward - Close LF beside RF - Step RF back - Close LF beside RF  
5-6-7-8 Step L forward - Close RF beside LF - Step LF back - Close RF beside LF

## **S-5. TOE STRUTS FORWARD - TOGETHER TURN ¼ TO R (2X)**

1-2 1/4 turn R Touch RF toe forward - Drop RF heel in place  
3-4 Touch LF toe together - Drop LF heel in place  
5-6 1/4 turn R Touch RF toe forward - Drop RF heel in place  
7-8 Touch LF toe together - Drop LF heel in place

## **S-6. GRAPEVINE (TO R/L)**

1-2-3-4 Step RF to side - Cross LF behind RF - Step RF to side - Touch LF beside RF  
5-6-7-8 Step LF to side - Cross RF behind LF - Step LF to side - Touch RF beside LF

## **S-7. FORWARD - TOGETHER - FORWARD (HOLD) (R/L)**

1-2-3-4 Step R forward - Close LF beside RF - Step RF forward - hold  
5-6-7-8 ¼ Turn R Step L forward - Close RF beside LF - Step LF forward - hold

## **S-8. SIDE-CLOSE-SIDE-CLOSE, FORWARD-CLOSE-BACK-CLOSE**

1-2-3-4 Step RF to side - Touch close LF beside RF - Step LF to side - Touch close RF beside LF  
5-6-7-8 Step RF forward - Touch close LF beside RF - Step LF back - Touch close RF beside LF

## **TAG : SIDE-CLOSE-HOLD (TO SIDE R), SIDE-CLOSE-HOLD (TO SIDE L)**

12 34 Step RF to side - close LF beside RF - Hold (3-4)  
56 78 Step LF to side - close RF beside LF - Hold (7-8)

## **FORWARD-CLOSE-HOLD, SWAY-SWAY**

12 34 Step RF forward - Close LF beside RF - Hold (3-4)  
5 6 7 8 Bump hip to L - Bump hip to R

## **SIDE-CLOSE-HOLD (TO SIDE L), SIDE-CLOSE-HOLD (TO SIDE R)**

12 34 Step LF to side - close RF beside LF - Hold (3-4)  
56 78 Step RF to side - close LF beside RF - Hold (7-8)

**BACK-CLOSE-HOLD, SWAY-SWAY**

12 34            Step LF back - Close RF beside LF - Hold (3-4)

5 6 7 8            Bump hip to R - Bump hip to L

**SIDE-CLOSE-HOLD (TO SIDE R), SIDE-CLOSE-HOLD (TO SIDE L)**

12 34            Step RF to side - close LF beside RF - Hold (3-4)

56 78            Step LF to side - close RF beside LF - Hold (7-8)

**FORWARD-CLOSE-HOLD, SWAY-SWAY**

1 2 3 4            Step RF forward - Close LF beside RF - Hold (3-4)

5 6 7 8            Bump hip to L - Bump hip to R

**IN TO S-8**

**TAG I : after wall 2**

**TAG II : after wall 7**

**NOTE : TAG can improve with other movements**

**Happy Dance :**

**Contact: [julipikir.upn@gmail.com](mailto:julipikir.upn@gmail.com)**

---