

# Equal In The Darkness

**COPPER** KNOB  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Low Advanced

Choreograf/in: Hiroko Carlsson (AUS) - March 2022

Musik: Equal in the Darkness - Steve Aoki, Jolin Tsai & MAX : (iTunes/Spotify)



(Dance starts on the word "Love"/16 counts intro)

## [S1] 1/2R Shuffle Back-1/4R Side-Touch, Side-Sailor Step, Touch-Side-Behind

- 1&2 Make a 1/2 turn right shuffle back on L-R-L (6:00)  
&3 4 Make a 1/4 turn right stepping R to the side, Touch L next to R, Step L to the side (9:00)  
5&6 Step R behind L, Step L to the side, Step R to the side  
7&8 Touch L next to R, Step L to the side, Step R behind L

## [S2] 1/4L Shuffle Fwd, 2x Pivot 1/2L, Fwd-Samba Turn 1/4R

- 1&2 Make a 1/4 turn left shuffle forward on L-R-L (6:00)  
3 4 Step forward on R, Make a 1/2 turn left recover weight on L  
5 6 Step forward on R, Make a 1/2 turn left recover weight on L  
7&8 Step forward on R, Make a 1/4 turn right stepping to the side, Replace weight on R (9:00)

## [S3] C Bump, 1/4R Shuffle Fwd, Paddle 1/4R-Cross, C Bump

- 1&2 Bump hips left and up/hitch L knee, Return hips, Bump hips left and down/step down on L  
3&4 Make a 1/4 turn right shuffle forward on R-L-R (12:00)  
5&6 Step forward on L, Make a 1/4 turn right recover weight on R, Cross L over R (3:00)  
7&8 Bump hips right and up/hitch R knee, Return hips, Bump hips right and down/step down on R

## [S4] 1/4L Shuffle Fwd, Step-Pivot 1/2L, Side-Behind-Side, Cross Rock

- 1&2 Make a 1/4 turn left shuffle forward on L-R-L (12:00)  
3 4 Step forward on R, Make a 1/2 turn left recover weight on L (6:00)  
5&6 Step R to the side, Step L behind R, Step R to the side  
7 8 Rock/across L over R, Replace weight on R\*\*

## [S5] Rumba Box L, Back Rock, 1/4L Skate-Skate

- 1&2 Step L to the side, Step R next to L, Step forward on L  
3&4 Step R to the side, Step L next to R, Step back on R  
5 6 Rock back on L, Replace weight on R  
7 8 Make a 1/4 turn left skate L slightly forward on diagonal, Skate R slightly forward on diagonal (3:00)

## [S6] Rumba Box L, 1/4L-Step-Pivot 1/2L-Fwd

- 1&2 Step L to the side, Step R next to L, Step forward on L  
3&4 Step R to the side, Step L next to R, Step back on R  
5 6 Make a 1/4 turn left stepping forward on L, Step forward on R (12:00)  
7 8 Make a 1/2 turn left recover weight on L, Step forward on R\*\*\*

## [S7] Step-Pivot 1/4R, 1/2R Back-Lock-Back, 1/4R-1/2R w/ Sweep-Coater Step

- 1 2 Step forward on L, Make a 1/4 turn right recover weight on R (9:00)  
3&4 Make a 1/2 turn right stepping back on L, Lock/across R over L, Step back on L (3:00)  
5 6 Make a 1/4 turn right stepping forward on R, Make a 1/2 turn right stepping back on L sweeping R around (12:00)  
7&8 Step back on R, Step L next to R, Step forward on R

## [S8] Fwd, Brush Fwd-Cross-Fwd, Out-Out, Fwd, Step Pivot 1/2R

- 1 2 Step forward on L, Brush R foot forward

3 4            Brush R foot across L, Brush R foot forward  
&5 6           Step R out to the side, Step L out to the side, Step forward on R  
7 8            Step forward on L, Make a 1/2 turn right recover weight on R (6:00)

**Restart on Wall 3 count 32\*\* (6:00) and Wall 4 count 48\*\*\* (12:00)**

**Ending suggestion: The last wall starts facing 12:00, dance up to S6 count 6 (12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 9/Mar/22)**

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