Count: 40
Wand: 4
Ebene: Phrased Intermediate
Choreograf/in: Rex Chuan (USA) - March 2022
Musik: No More Lonely Nights - Paul McCartney

Tags: 1 - Restarts: 2
Start: There is no instrumental intro, so skip the first four counts of vocal and use it as hint to start at count 5 (or 4).

Sequence :A,t,A,B,A,A,B,A,A12,A,B,A,A12,t,t,A12,t,t,A,A,A,A16 (Don't panic, just match the music and over time it becomes intuitive )

Part A (28 counts)
S1: Forward, Kick Ball Change, Hitch, Ba k, Rock Recover, Forward, Pivot Turn
12\&3 Step LF forwards(1), kick RF forwards(2), ball step RF in place(\&), step LF forwards(3)
45678 Hitch RF(4), push step RF backwards(5), rock LF backwards(6), R quarter turn and recover weight on $R F(7)$, step $L F$ forward(8) and pivot $R$ half turn for next step (9:00)

S2: Forward, Shuffle Turn, Rock Recover, Side Tap, Sway Tap, Side, Tap
12\&3 Step RF forwards(1), step LF forwards(2), R quarter turn and step RF in place(\&), R quarter turn and step RF in place(3)
$456 \quad$ Rock RF backwards(4), recover LF(5), tap RF R(6)
7\&8\& Weigh on $\operatorname{RF}(7)$, tap LF together(\&), R quarter turn and step $L F L(8)$, tap $R F$ together(\&) (6:00)

S3: Back Slide, Hook, Forward, Lock Step, Forward, Forward Lock Step, forward, forward, Hitch, Swivel Forward, Rock Recover
12\&3\&4\& Push step RF backwards(1), hook LF(2), step LF forwards(\&), step LF forwsrds(3), lock RF in(\&), step RF forwards(4), lock LF in(\&)
5678\& Step RF forwards(5), hitch LF and R swivel half turn(6), step LF forwards(7), rock RF R(8), recover(\&) (12:00)

S4: Jazz Box With Turn, Lock Step
1234\& Cross RF(1), R quarter turn and step LF backwards(2), Rock RF backwards(3), recover(4), lock RF in(\&,*in case of connecting to part B, skip this step) (3:00)

Part B (12ct +2ct tag)
S1: Side Tap, Flick, Side, Together, Cross, Side Tap, Flick Side, Together, Cross
1\&234 Tap RF R(1), flick RF(\&), step RF R(2), step LF together(3), cross RF(4)
5\&678 Tap LF L(1), flick LF(\&), step LF L(2), step RF together(3), cross LF(4)(12:00)
S2: Forward, Hitch Swivel, Back, Forward, Forward, Pivot Turn
$123456 \quad$ q quarter turn and step RF forwsrds(1), hitch LF(2) and swivel R half turn, step LF backwrds(3), step RF backwards(4), step LF forwards(5), step RF forwards(6) and swivel L half turn for next step (12:00)

Tag(2 Counts): Step LF forwards(1), step RF forwards (2) and swivel L half turn ready for next step
Enjoy the dance!

