# Southpaw Outlaw



Count: 32 Wand: 2 Ebene: High Beginner

Choreograf/in: Keith Riess (USA) - March 2022

Musik: Southpaw - Kip Moore



# [START] 40-COUNT INTRO (BEGIN ON LYRICS)

# [1-8] V-STEP, ROCK, RECOVER, ½ TURN, HOLD

1,2	Step R diagonally	y out to R side, step L	diagonally	vout to Liside
1,4	CtCD it diagonian	y dat to it diad, dtop b	- alagorian	y out to L side

3,4 Step R back to center, step L back to center next to R

5,6 Rock R forward, recover weight back L 7,8 ½ turn R stepping forward R, hold

# [9-16] SIDE, BEHIND, SIDE, HOLD, ROCKING CHAIR

4.0	041-4	- 1 -:-1-	and a second second	
1.2	Step i to	o i side	step R behind	_

3,4 Step L to L side, hold

5,6 Rock R forward, recover weight L7,8 Rock R back, recover weight L

# [17-24] SIDE, BEHIND, SIDE, HOLD, ROCKING CHAIR

1.2	Sten R to R si	de, step L behind R
1.4		ue, step L beriiriu i v

3,4 Step R to R side, hold

5,6 Rock L forward, recover weight R7,8 Rock L back, recover weight R

#### [25-32] STEP, HOLD, 1/2 PIVOT, HOLD, CHASE TURN, HOLD

1,2 Step L forward, hold

3,4 ½ pivot over R shoulder taking weight on R, hold

5,6 Step L forward, ½ pivot over R shoulder taking weight on R

7,8 Step L forward, hold

# [REPEAT]

NOTE: NO tags! NO restarts!

STYLE POINTS: On the lyrics, "I should've been an outlaw...," in the chorus, throw up your "finger guns" during counts 1 and 2 in the v-step like you're quick drawing in a showdown. Have some fun with it!

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