

Brand New Kiss

COPPER **NOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Harry Heng (INA) - March 2022

Musik: After All (Love Theme from Chances Are) - Cher & Peter Cetera



I : BASIC NC (R-L) , SIDE, ¼ TURN R, STEP FORWARD, PRISSY WALK FORWARD L-R-L

- 1 – 2& Step R To Side (1), Cross L Slightly Behind R (2), Step R In Place (&
3 – 4& Step L To Side (3), Cross R Slightly Behind L (&), Step L In Place (4) ,
5 – 6& Step R To Side (5) , Step L Behind R (6), Turn ¼ R Step R Forward (&
7 – 8& Step L Forward (7), Step R Forward (8), Step L Forward (&

II : PIVOT ½ TURN R STEP IN PLACE, LOCK SHUFFLE FWD, FWD MAMBO, COASTER, SWEEP, CROSS , SIDE

- 1 Pivot ½ Turn R Step R In Place (1)
2 & 3 Step L Forward (2), Lock R Behind L (&), Step L Forward (3)
4 & 5 Step R Forward (4), Recover On L (&), Step On R Back (5)
6 & 7 Step L Back (6) , Close L Beside R (&), Step L Forward (7) Sweep R From Back To Front
8& Cross R Over L (8), Step L Slightly To Side (&

III : STEP BACK, SWEEP, BEHIND, SIDE, CROSS, RECOVER, TURN 1/8 L, STEP FWD, STEP FWD, PIVOT ½ TURN R, FULL TURN L

- 1 – 2& Step R Back, Sweep L From Front To Back (1), Step L Slightly Behind R (2), Step R To Side (&
3 – 4& Cross L Over L (3), Recover On R (4), Step L To Side (&
5 – 6& Turn 1/8 L Step R Forward (5), Step L Forward (6), ½ Turn R Step R In Place (&
7 – 8& Step L Forward (7), Turn ½ L Step R Back (8), Pivot ½ Turn L Step L In Place (&

IV : 3/8 TURN L, BASIC NC, DRAG TO TOUCH , SWAY , TOUCH BESIDE

- 1 – 2& Turn L 3/8 Step R To Side (1), Cross L Slightly Behind (2) , Step R In Place(&
3 – 4 Step L To Side (3), Drag And Touch R Beside L (4)
5 – 8& Step R To Side Sway R (5) , L (6), R (7), L (8), Touch R Beside L (&

#1.Restart : Wall 2 And Wall 5 Dance Only 28 Counts

#2.Restart : Wall 4 Dance 8 Counts On Count 8& Change To Pivot ½ Turn L , Step L In Place

#3.Tag : 4 Counts After Wall 6

#4.End Wall : Wall 9 Dance 16 Counts Turn ¾ Turn L To Face 12:00 And Ending Pose

TAG : SWAY R-L R- L TOUCH

- 1 – 4& Step R To R Sway R (1), Sway L (2), Sway R (3), Sway L (4), Touch R Beside L (&