

OOMM (aka Out Of My Mind)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Patricia Soran (AUT) - March 2022

Musik: Out of My Mind - Dylan Rockoff



Intro: 8

Section 1: Walk R+L, Anchor Step, ¼-Turn L, ½-Turn L with sweep, Behind-Side-Cross

- 1-2 Step fwd. with RF; Step fwd. with LF
3&4 Step RF near behind LF; Rock weight on LF; Weight back on RF
5-6 ¼-turn left (9:00) and step LF fwd (5); Step together with RF, ½-turn left (3:00) and sweep LF from front to back (6)
7&8 Cross LF behind RF; Side step with RF; Cross LF over RF (4:30)

Styling Option Counts 5-6 (Dip-Turn):

¼-turn left (9:00) and step LF fwd (5); ½-turn left (3:00), close RF to LF (weight remains on LF) and bend both knees (&); Step RF near behind left and sweep LF from front to back (6)

Section 2: Kick-Ball-Step, Heel Grind with 3/8-turn R, Point&Point, ¼-turnR, ½-turn R

- 1-2 Kick RF (towards 4:30); Right ball near LF; Step fwd. with LF
3-4 Step fwd. on right heel; 3/8-turn right (9:00) and step back on LF
&5&6 Step together with RF; Point LF to side; Step together with LF; Point RF to side
&7-8 1/4-turn right (12:00) and step together with RF; Step left fwd.; ½-turn right (6:00), weight remains on LF

RESTART here in wall 2, 4 and 8 (always facing 12:00)!

Section 3: Step fwd. R, Full Hinge-Turn, Circle Run, Modified Jazz Bozz, Side Step L

- 1-2 Step fwd. with RF (1); Full Hinge-Turn (2): Start the turn with a ½-turn right and a back step back with LF, continue to turn over right with a sweep right, ending at 6:00 (weight still on LF)
3&4 Run a ¼-turn (9:00) in a circle with steps R+L (3&); Step fwd. with RF and sweep left from back to front
5-6& Cross LF over RF; Step diagonally back with RF; Step together with LF
7-8 Cross RF over LF; Step to side with LF

Section 4: Sailor-Turn R, Touch & Touch, Step fwd. L, ¼-turn L, Sailor-Turn L

- 1&2 Cross RF behind LF (12:00); Step together with LF; Step fwd. with RF
3&4& Touch left toe slightly fwd; Step together with LF; Touch right toe slightly fwd; Step together with RF
5-6 Step fwd. with LF; ¼-turn left (9:00) and step to side with RF
7&8 Cross LF behind RF (6:00); Step together with RF; Step fwd. with LF

ENJOY!

Email: patricia.soran@linea7.com